



WILLIAM HOGARTH

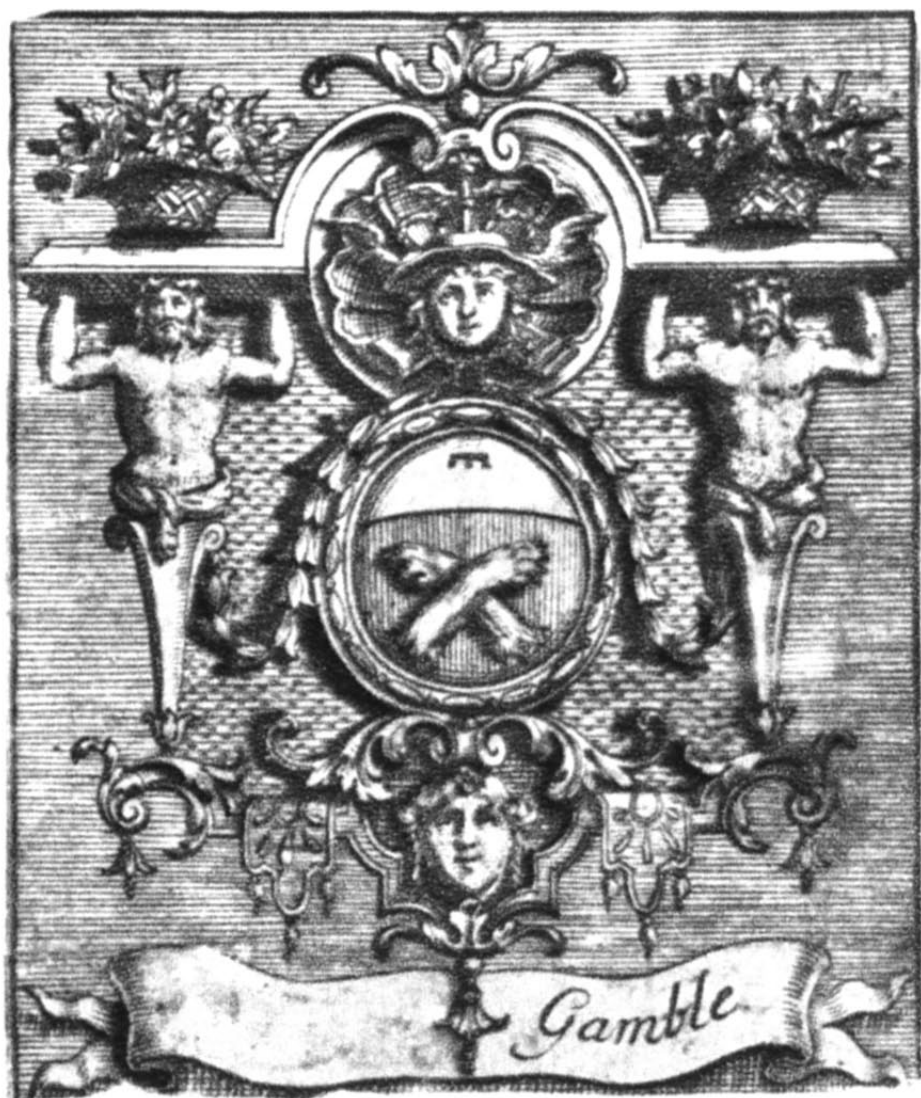
The Engravings



For titles and dates
see bookmarks

Ellis Gamble
GOLDSMITH,
 at the Golden Angel in
 Cranbourn-Street,
LEICESTER-FIELDS.
*Makes, Buys & Sells all
 sorts of Plate, Rings, &
 Jewells, &c.*

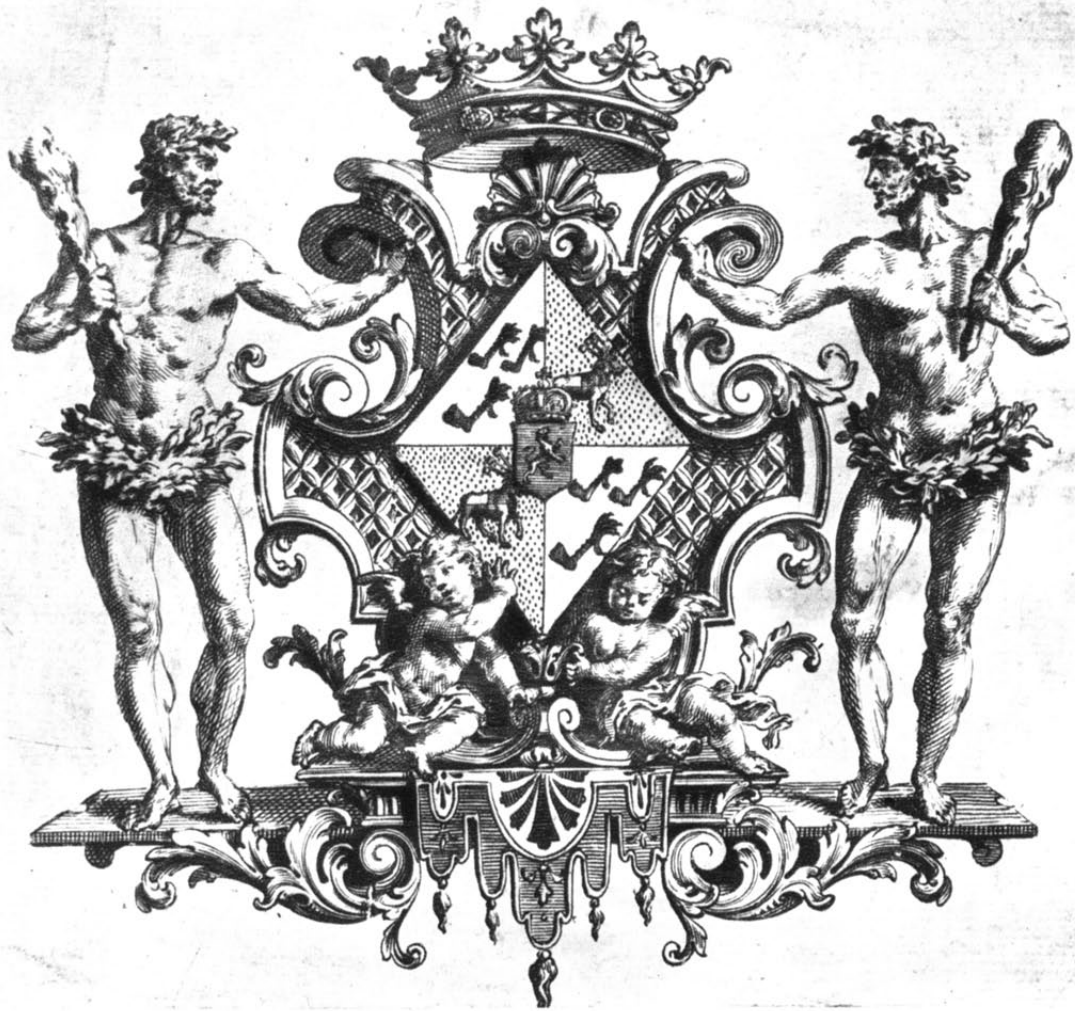
Ellis Gamble
ORFÈVRE,
 aL'Enseigne del'Ange d'Or
 dans Cranbourn-Street,
LEICESTER-FIELDS.
*Fait, Achete, & Vend toutes
 sortes d'Argenterie, Bagues,
 & Bijoux, &c.*











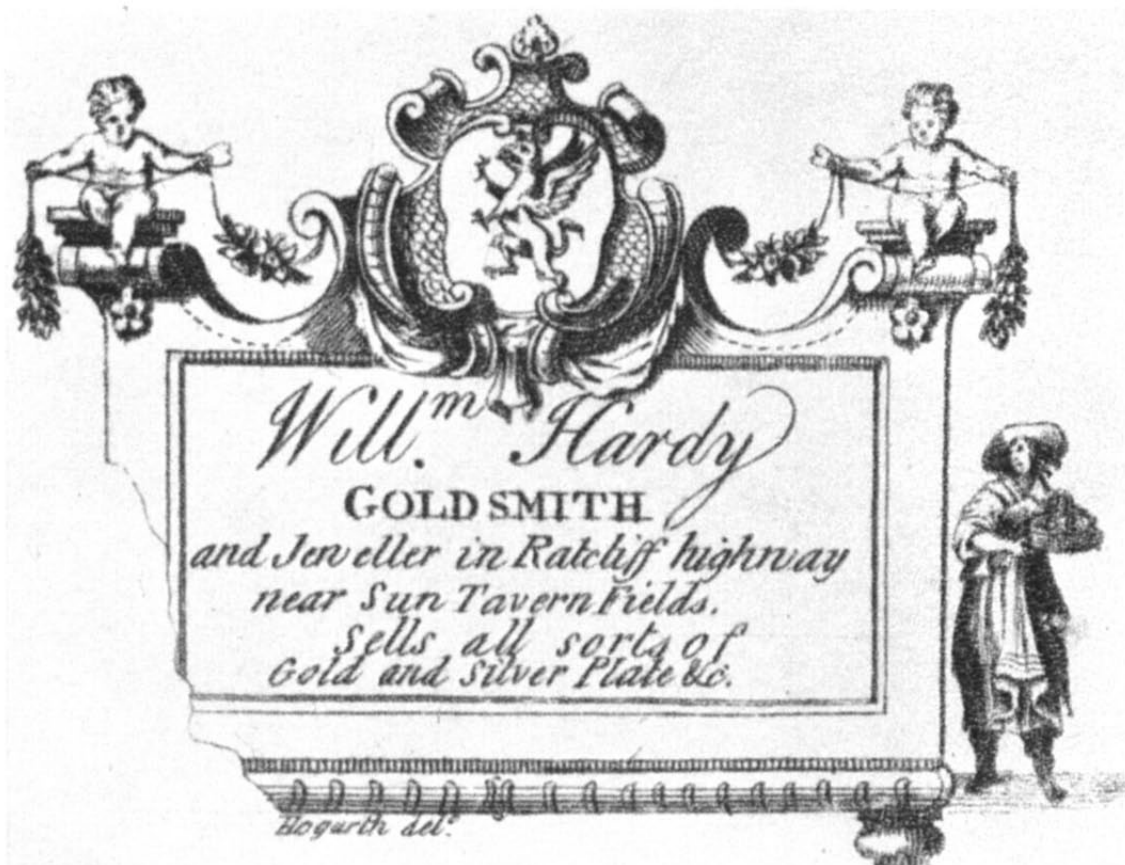


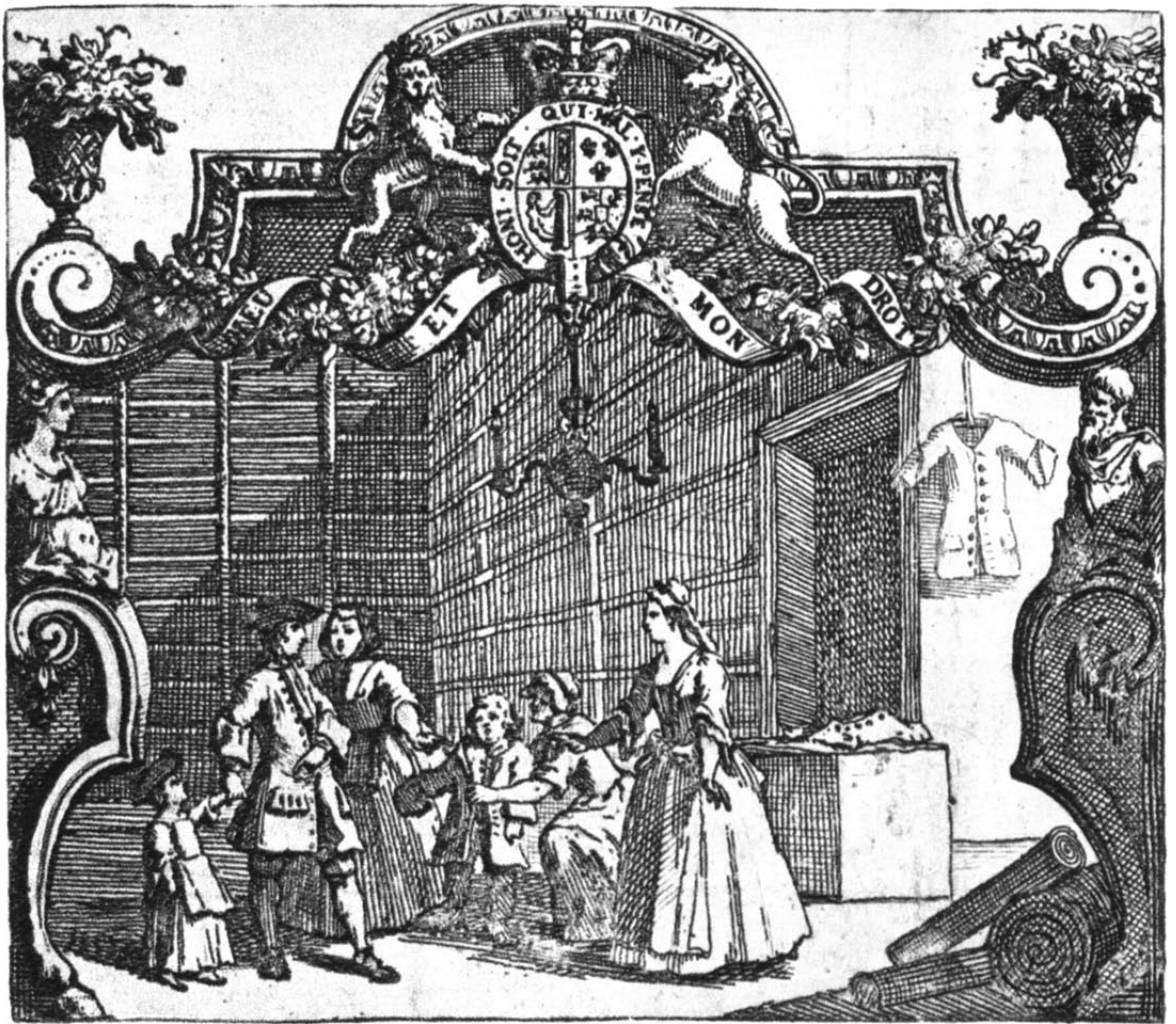


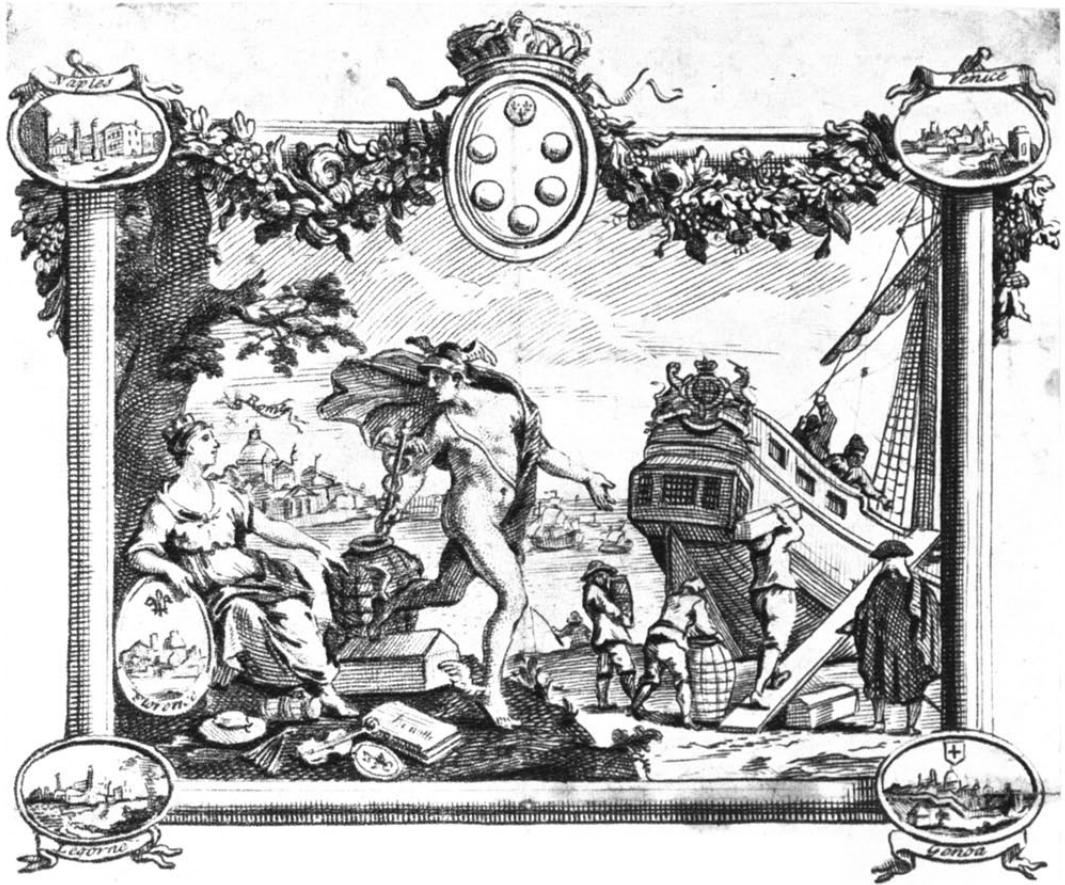


George Lambart

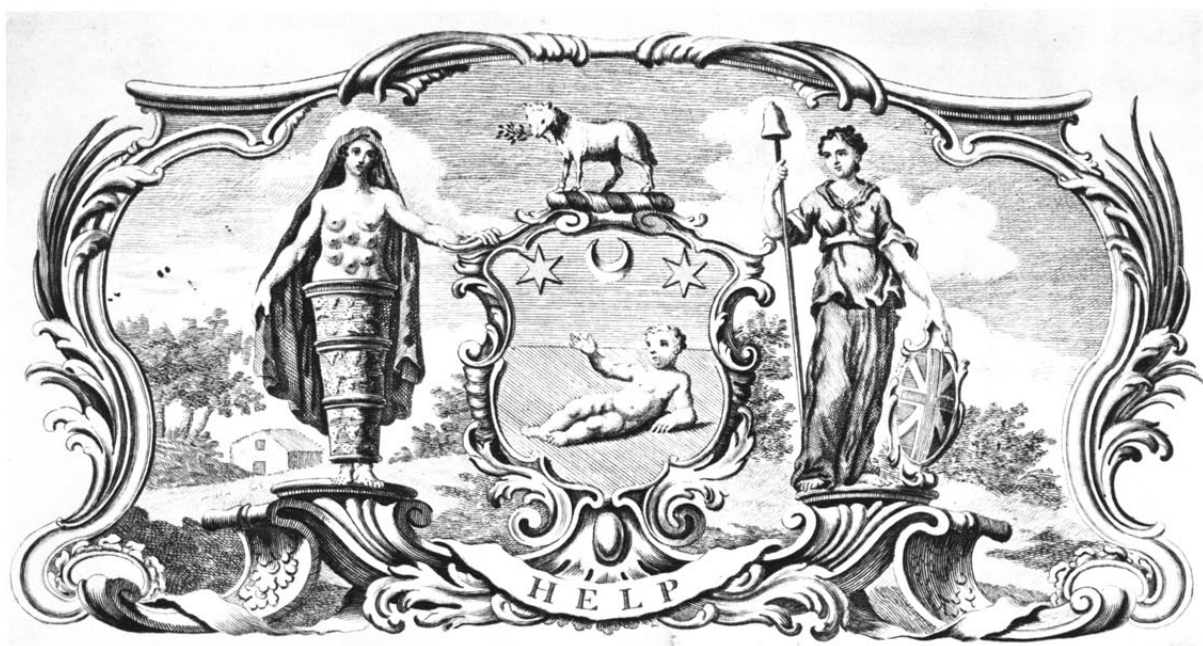


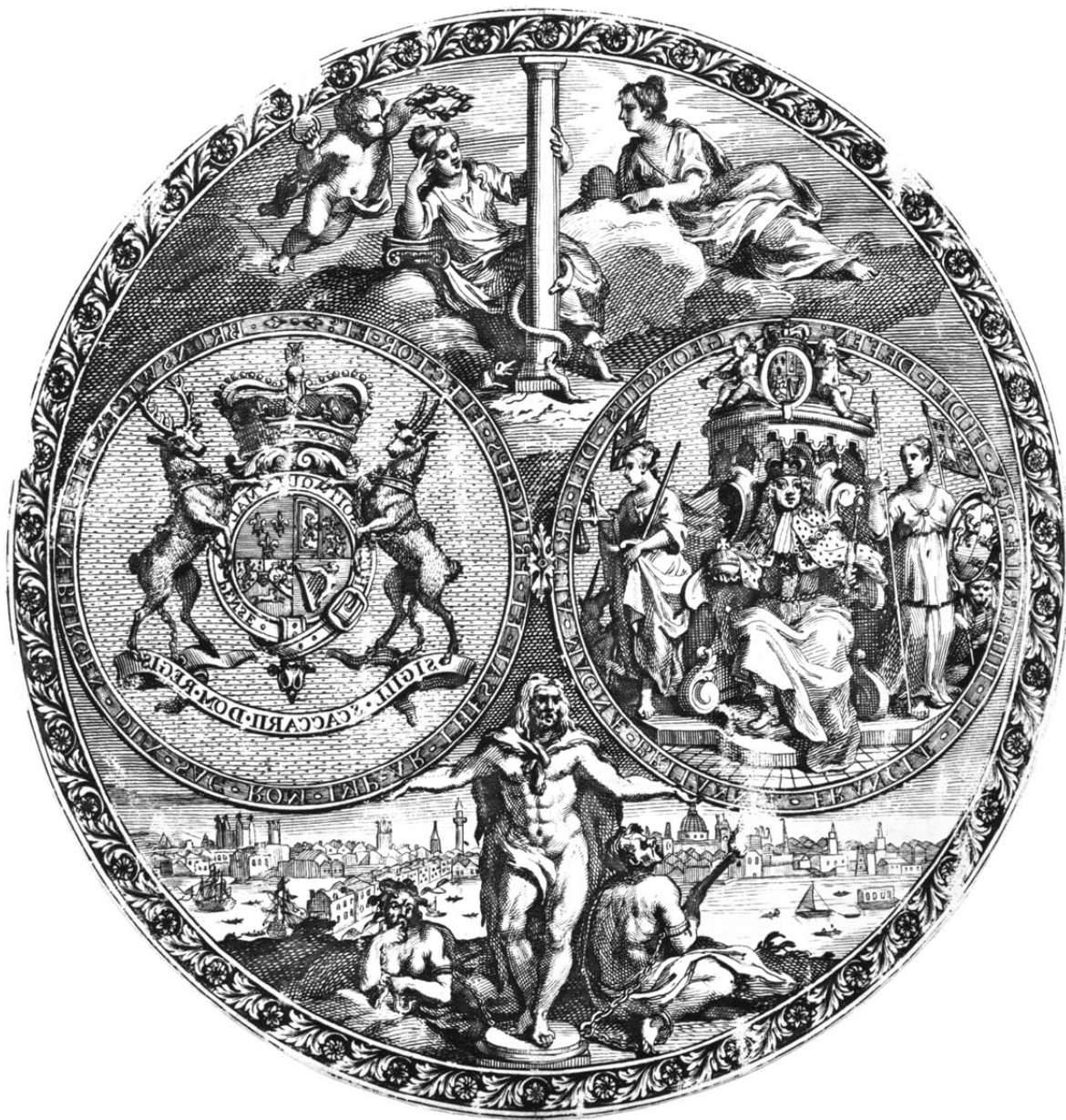


















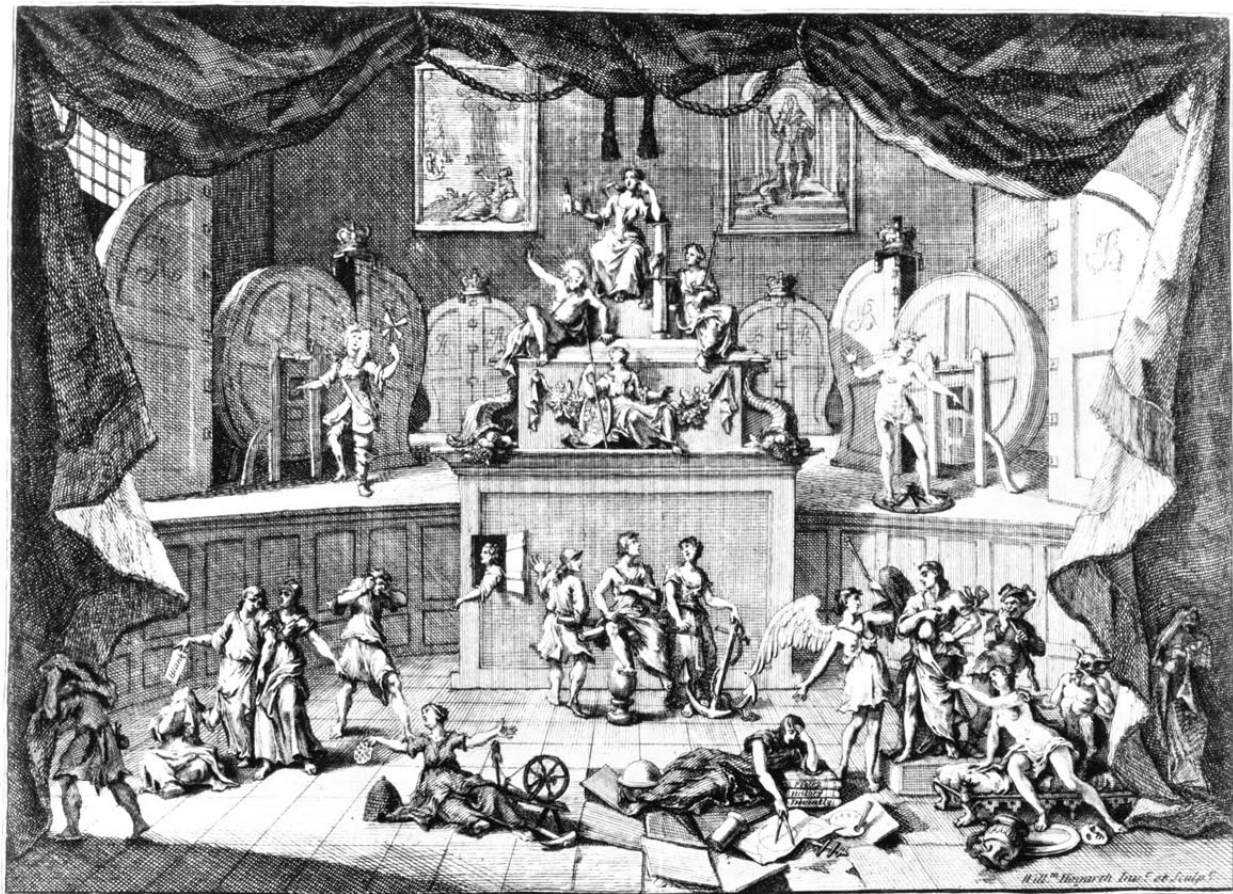




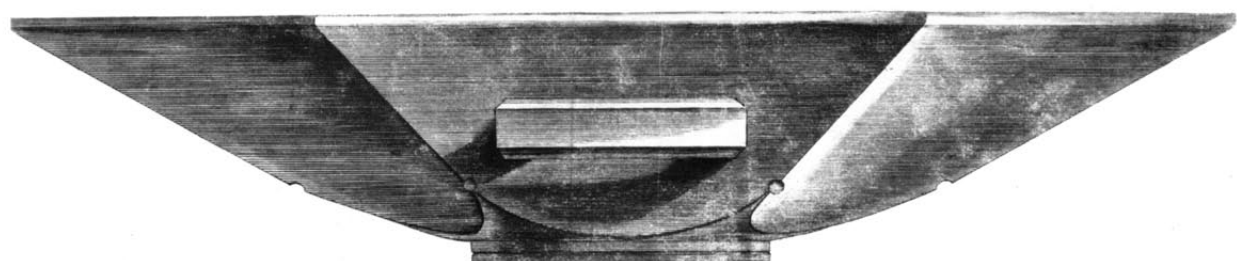


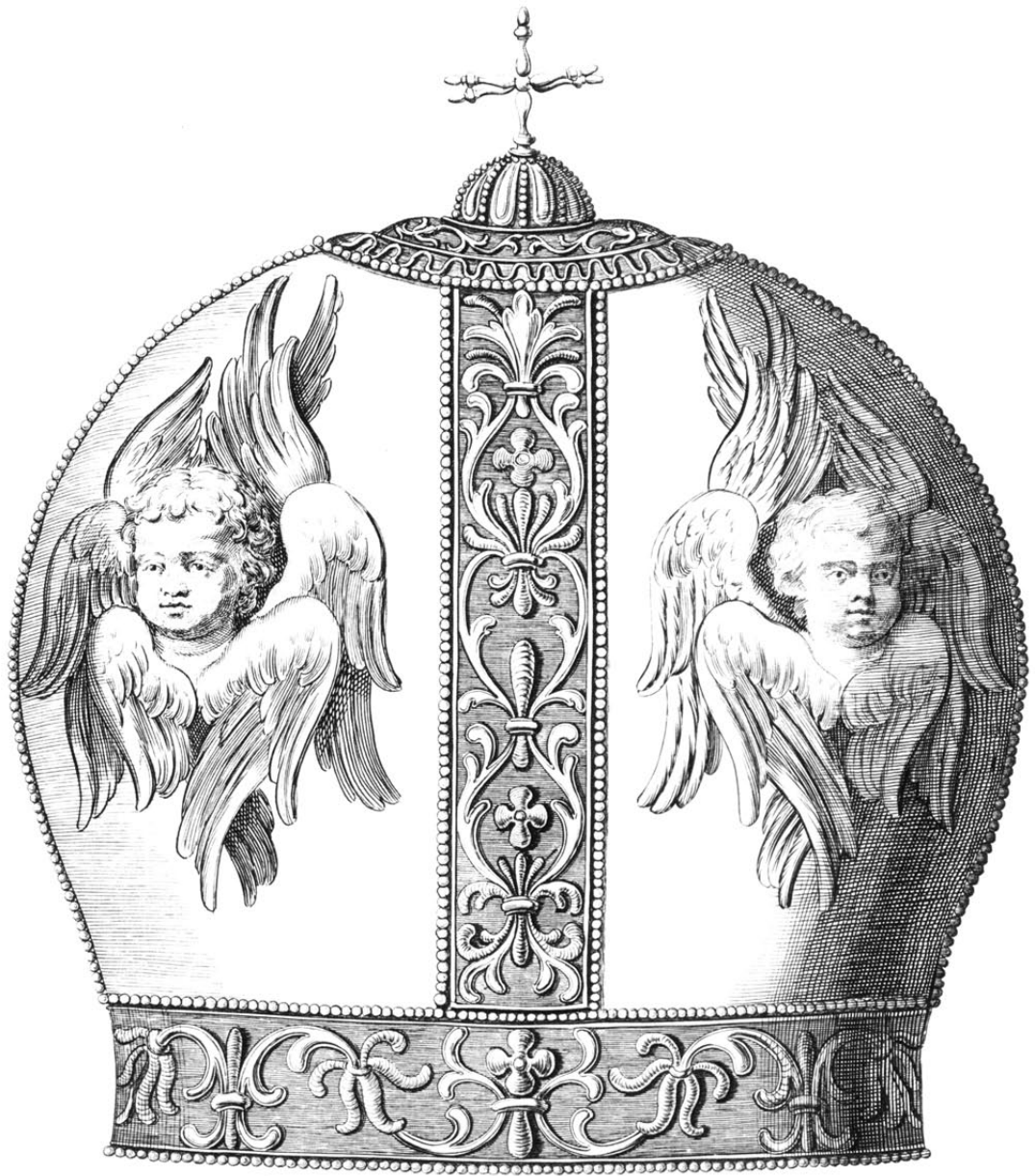


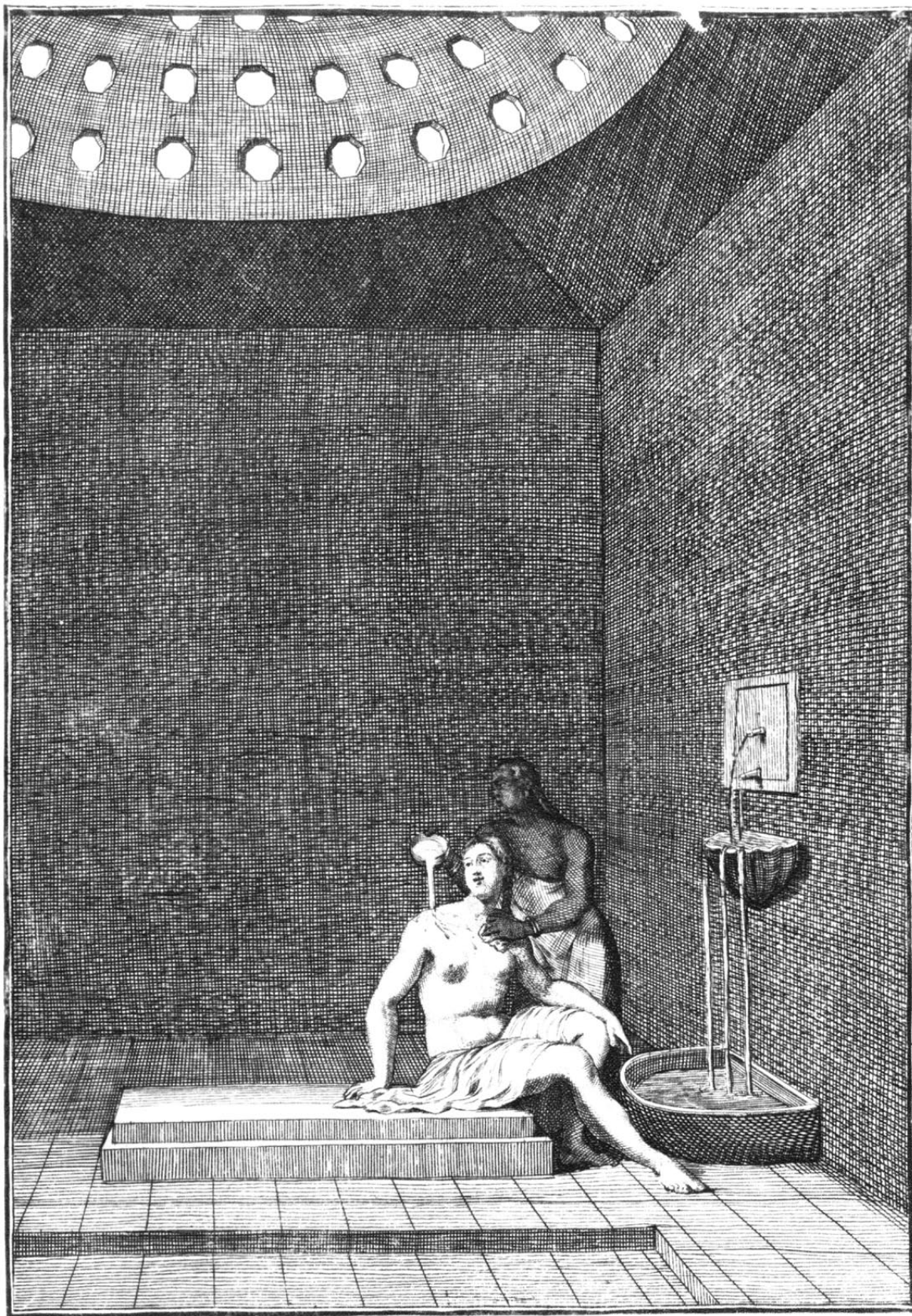




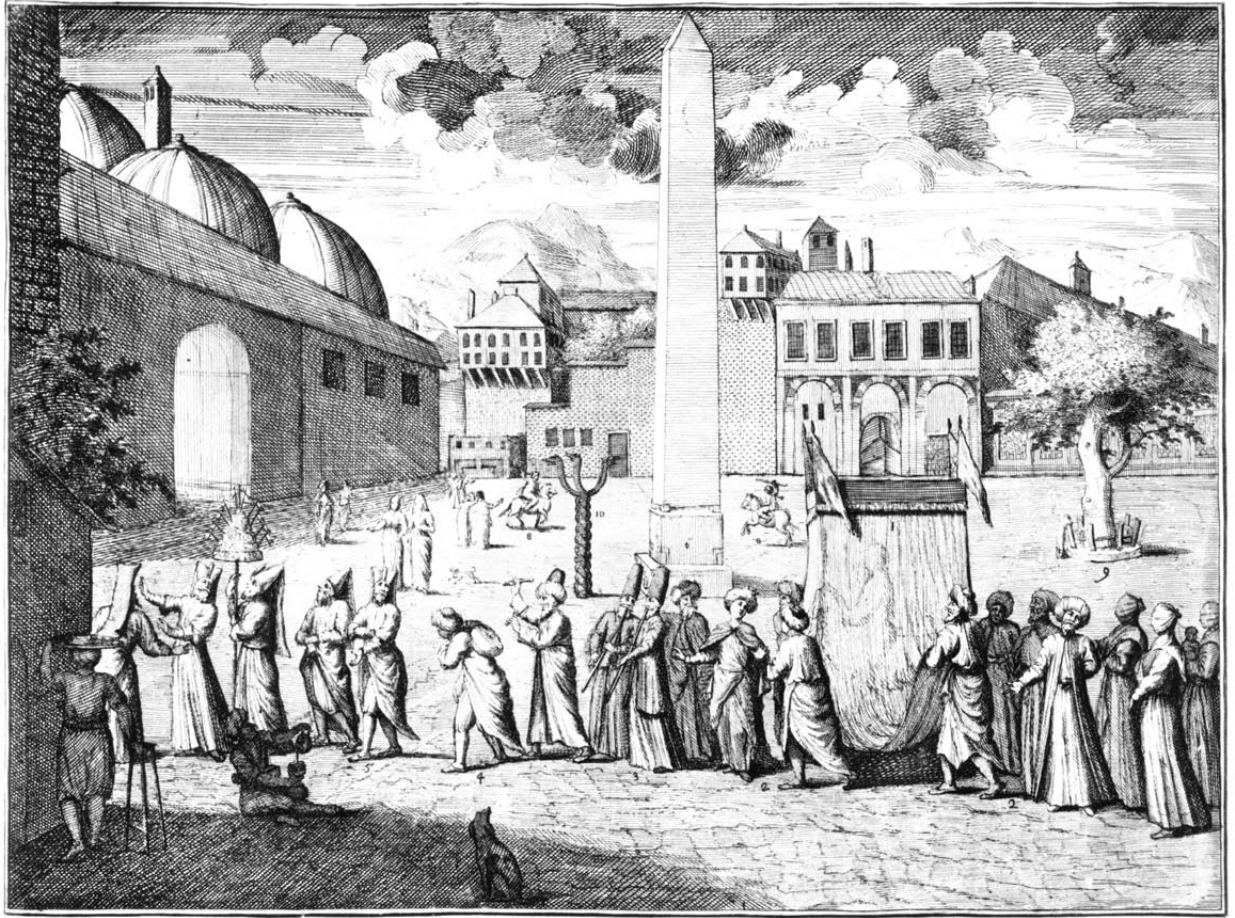


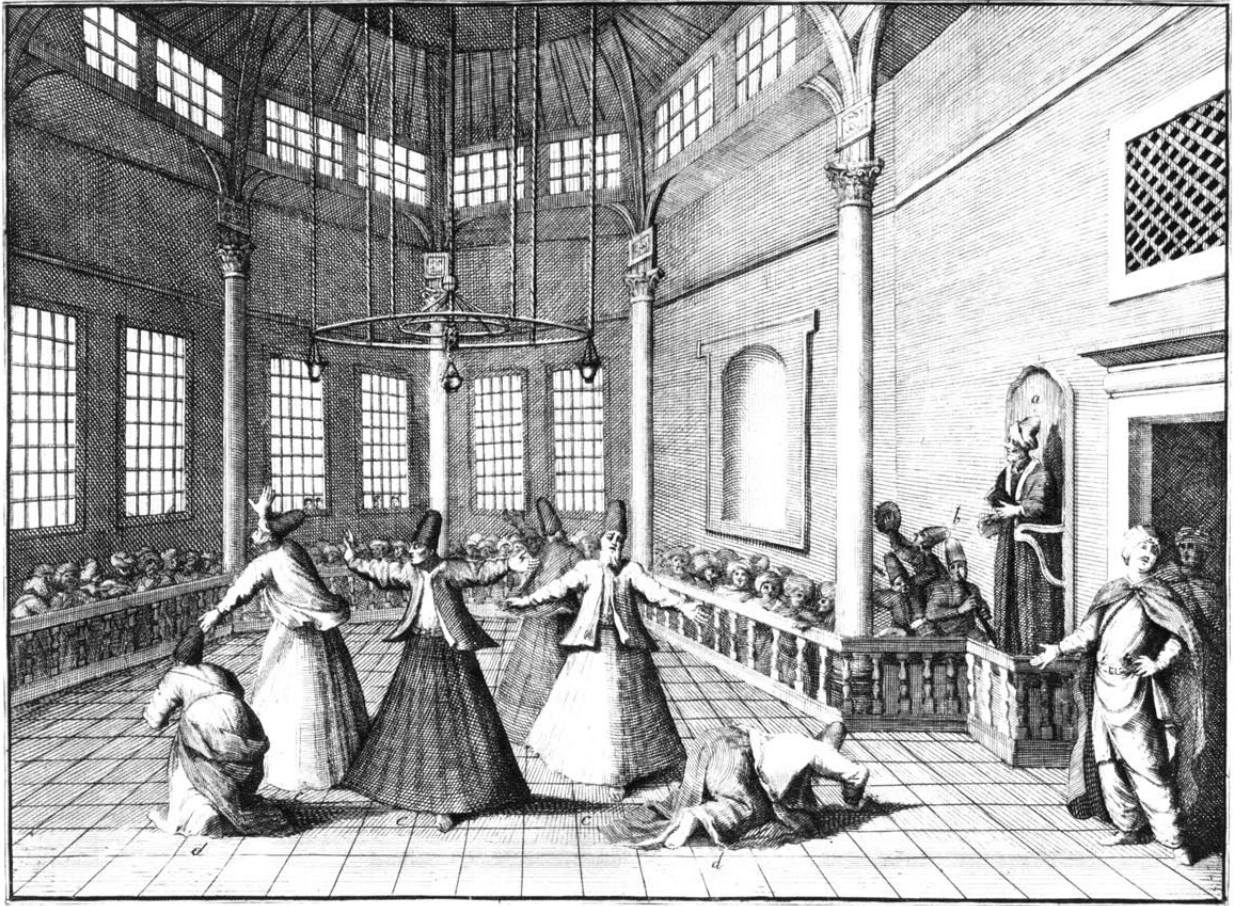




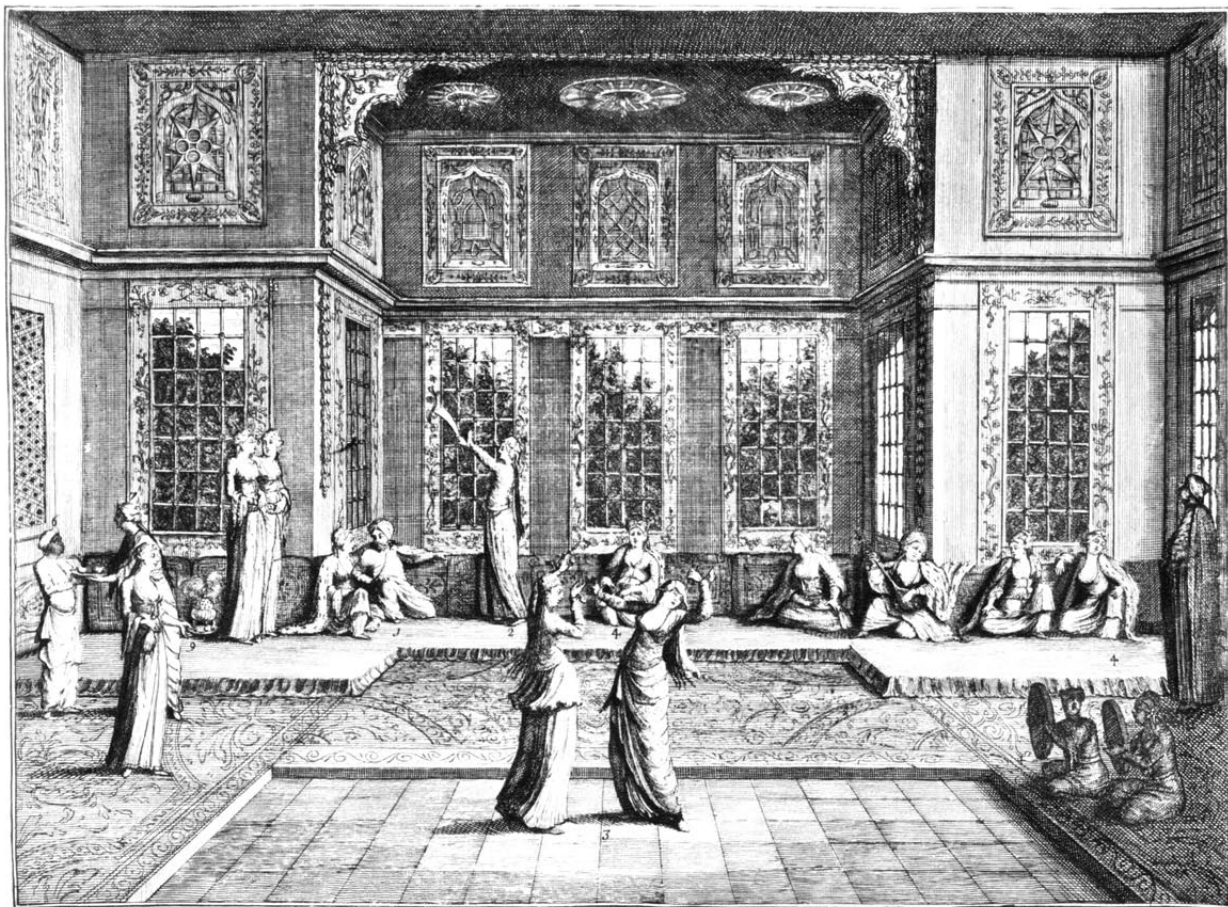


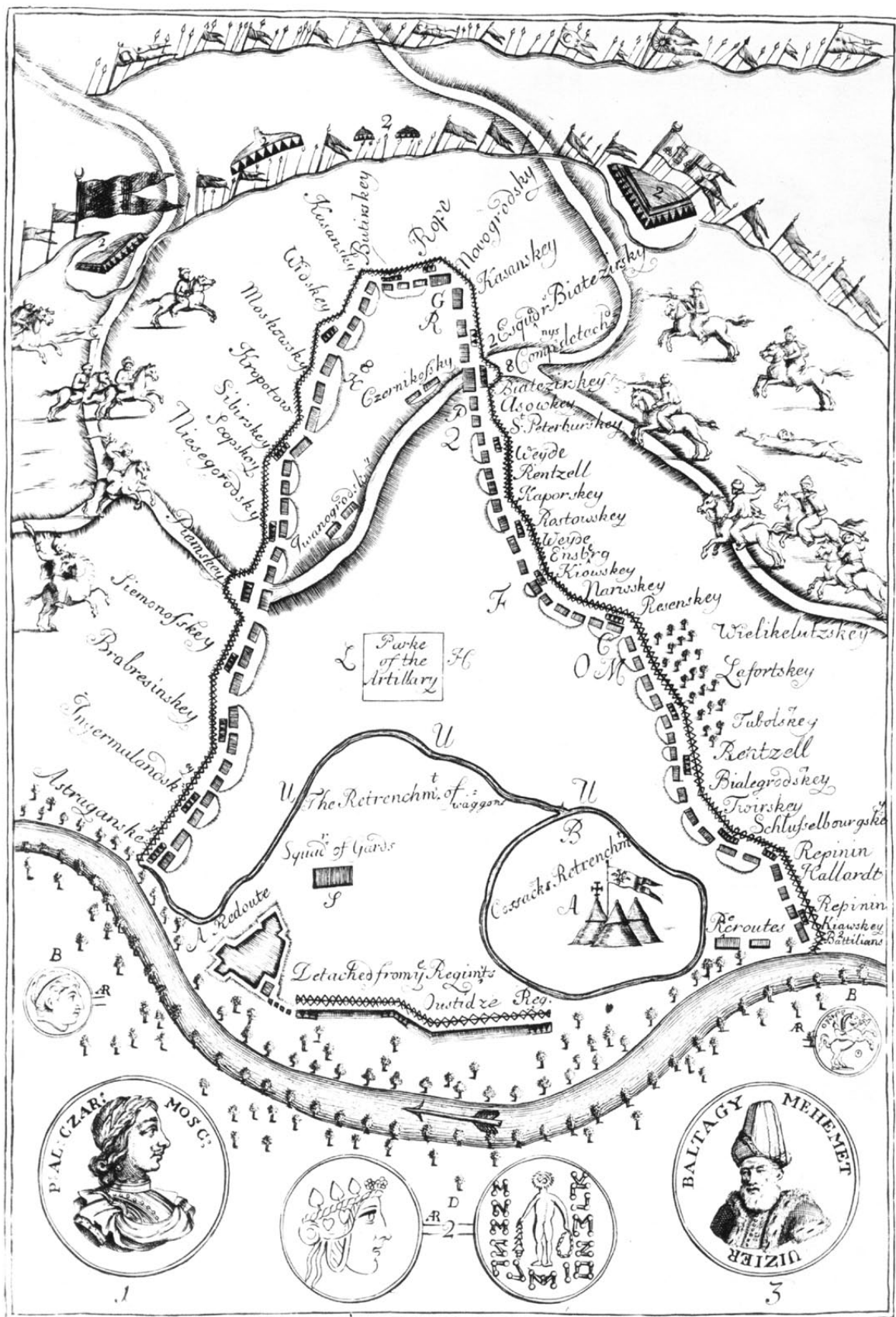










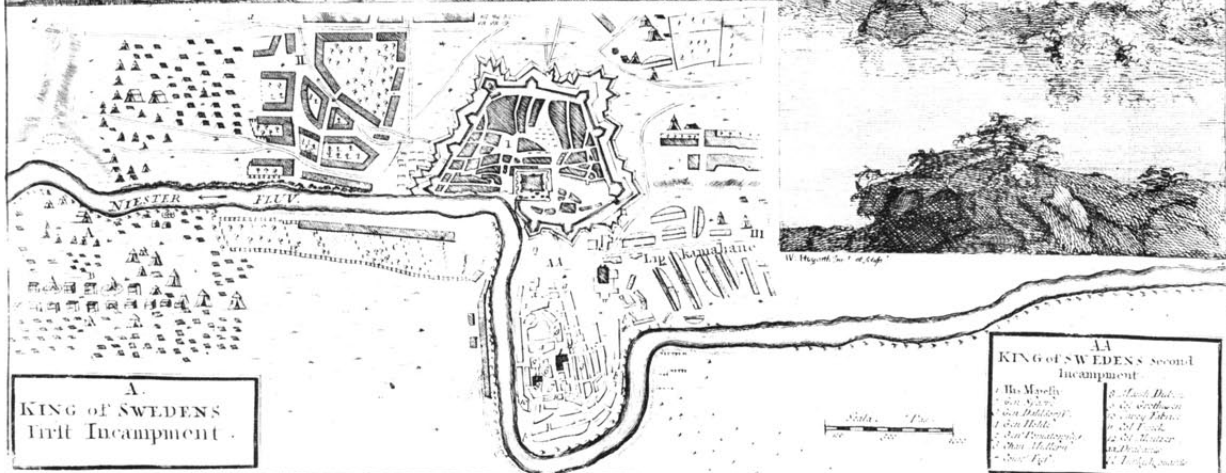


A.
Premier campement
du ROY de SUEDE.



AA
Second Campement du ROY de
SUEDE.

1. M. de la Moignon	9. M. de la Moignon
2. M. de la Moignon	10. M. de la Moignon
3. M. de la Moignon	11. M. de la Moignon
4. M. de la Moignon	12. M. de la Moignon
5. M. de la Moignon	13. M. de la Moignon
6. M. de la Moignon	14. M. de la Moignon
7. M. de la Moignon	15. M. de la Moignon
8. M. de la Moignon	16. M. de la Moignon

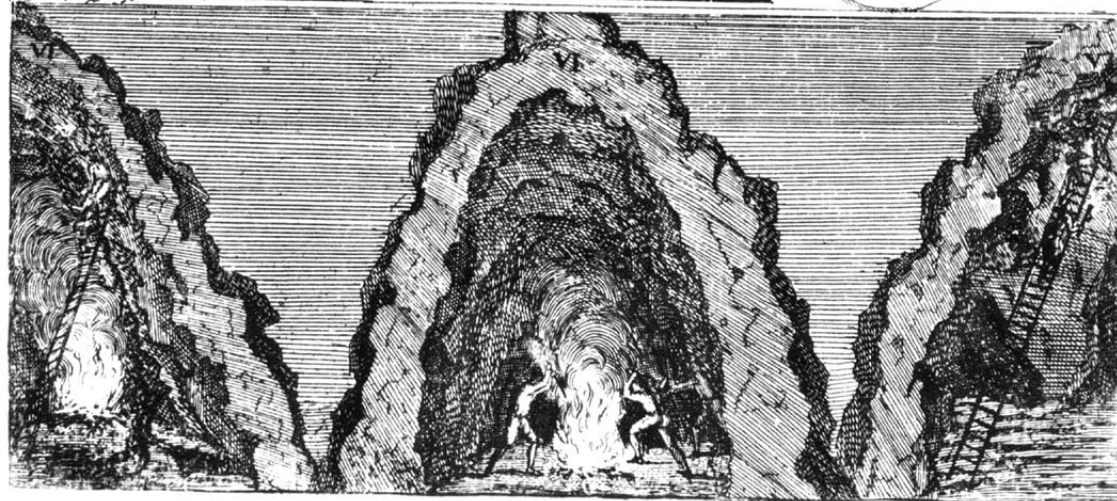
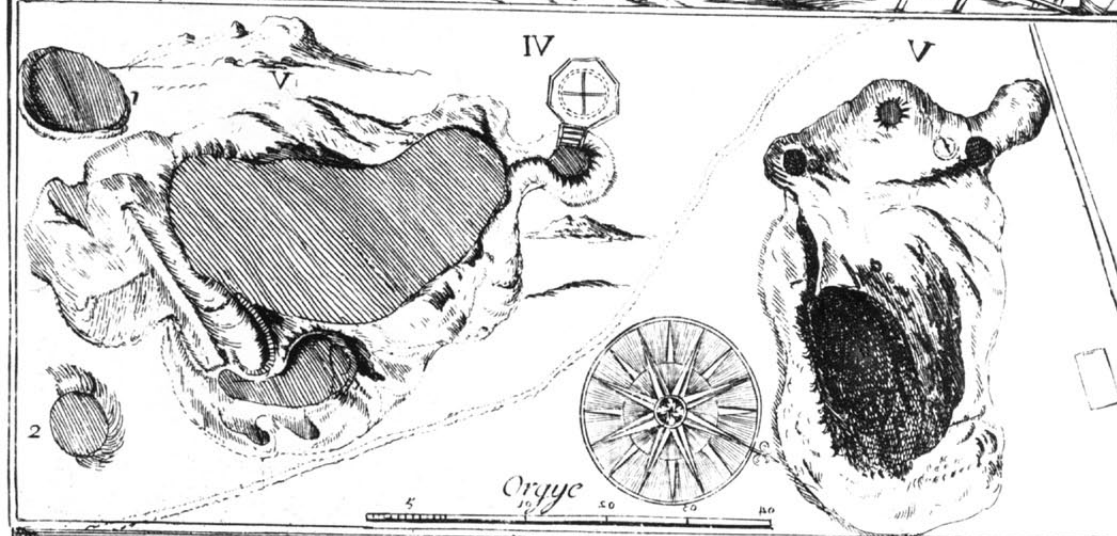
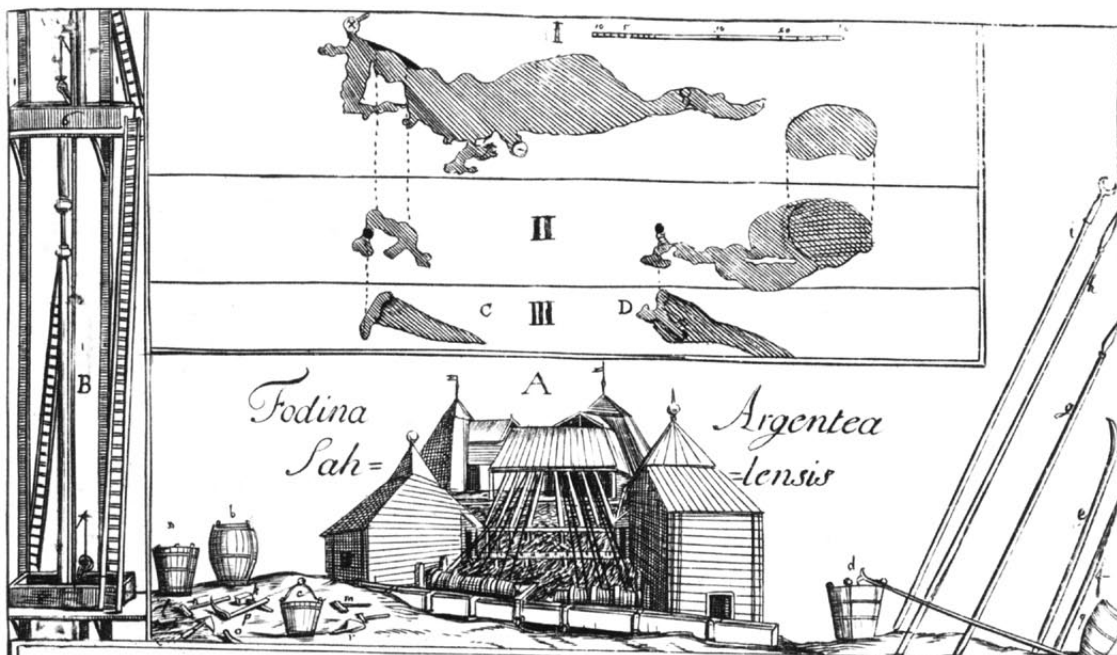


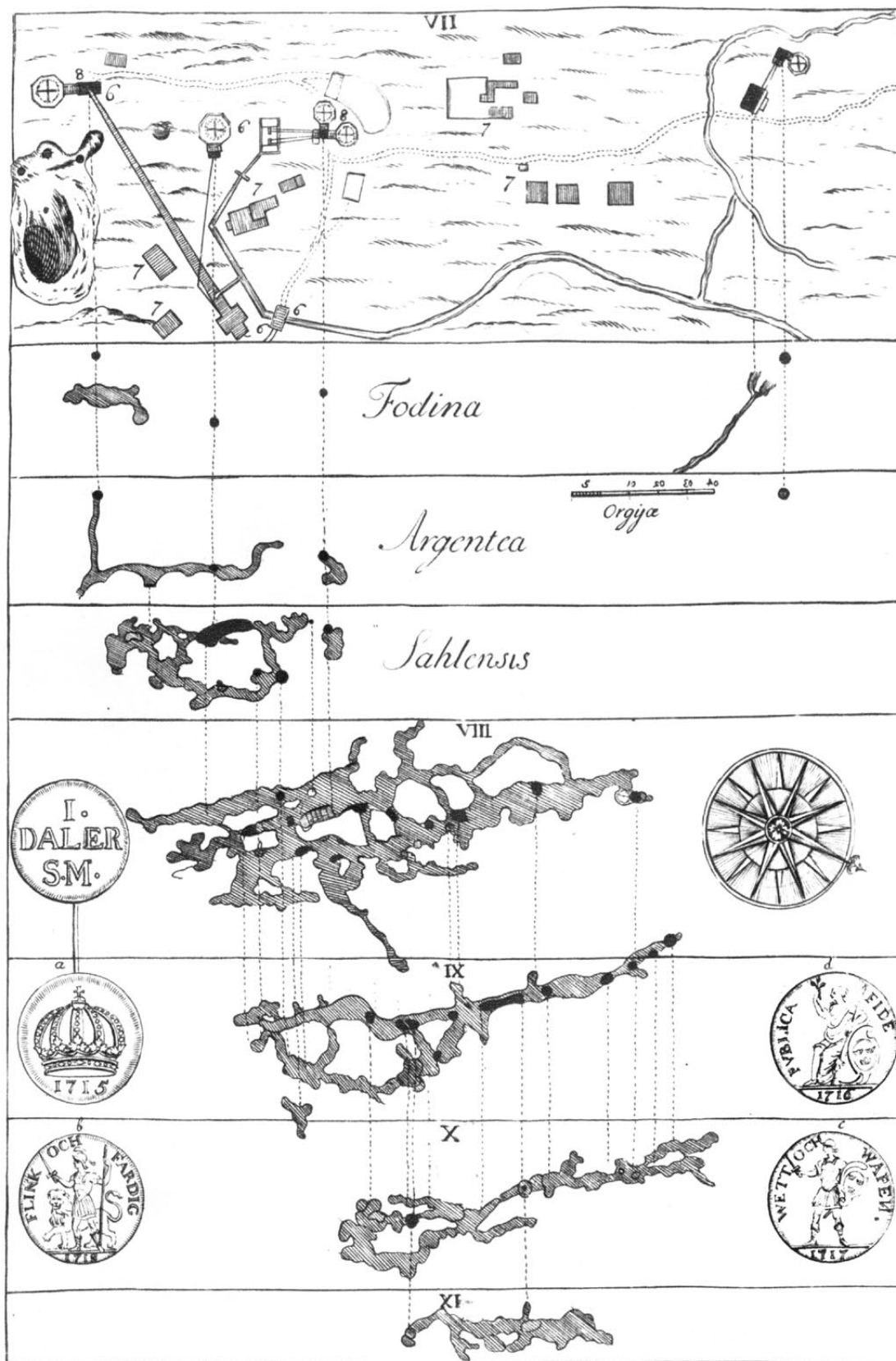
A.
KING of SWEDEN'S
First Incampment.

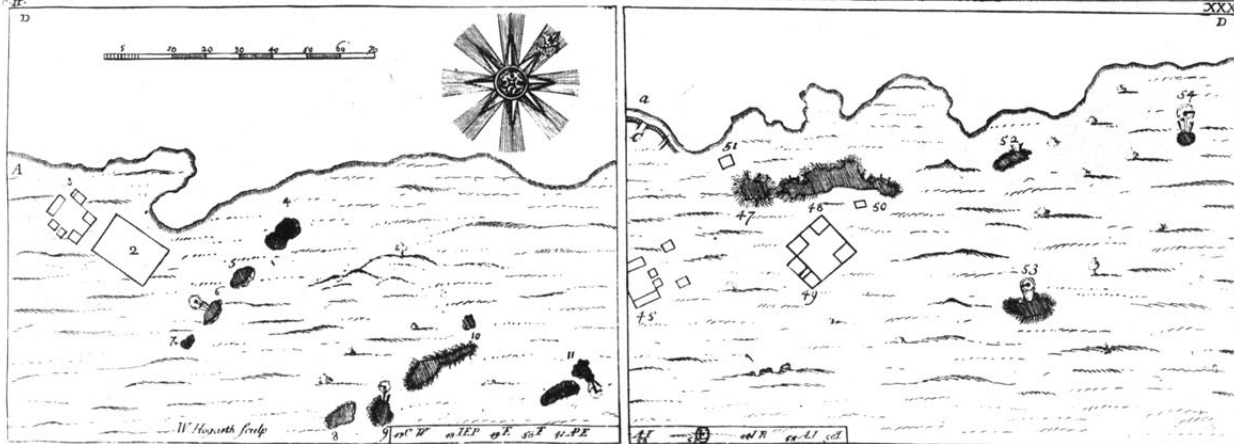
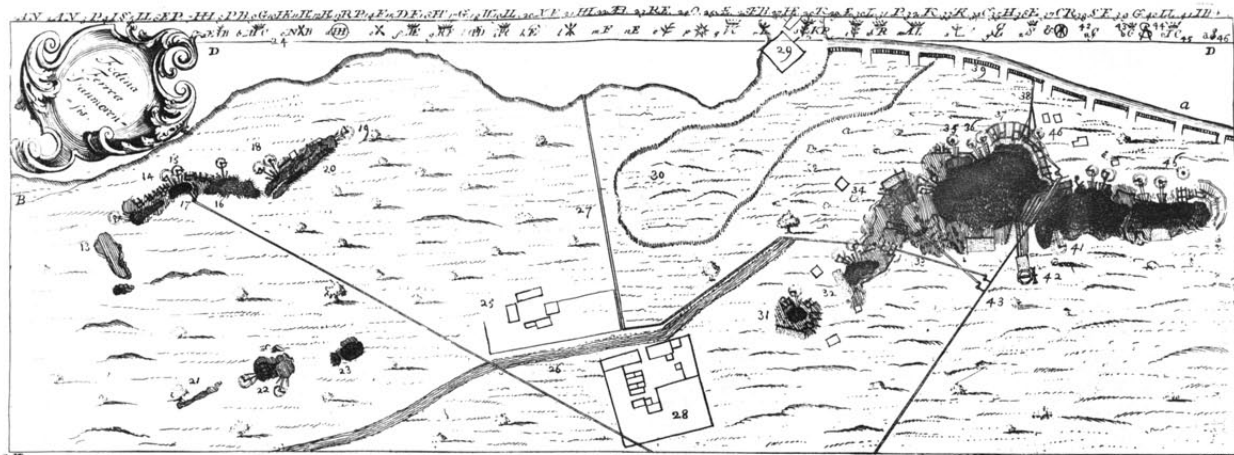
AA
KING of SWEDEN'S second
Incampment.

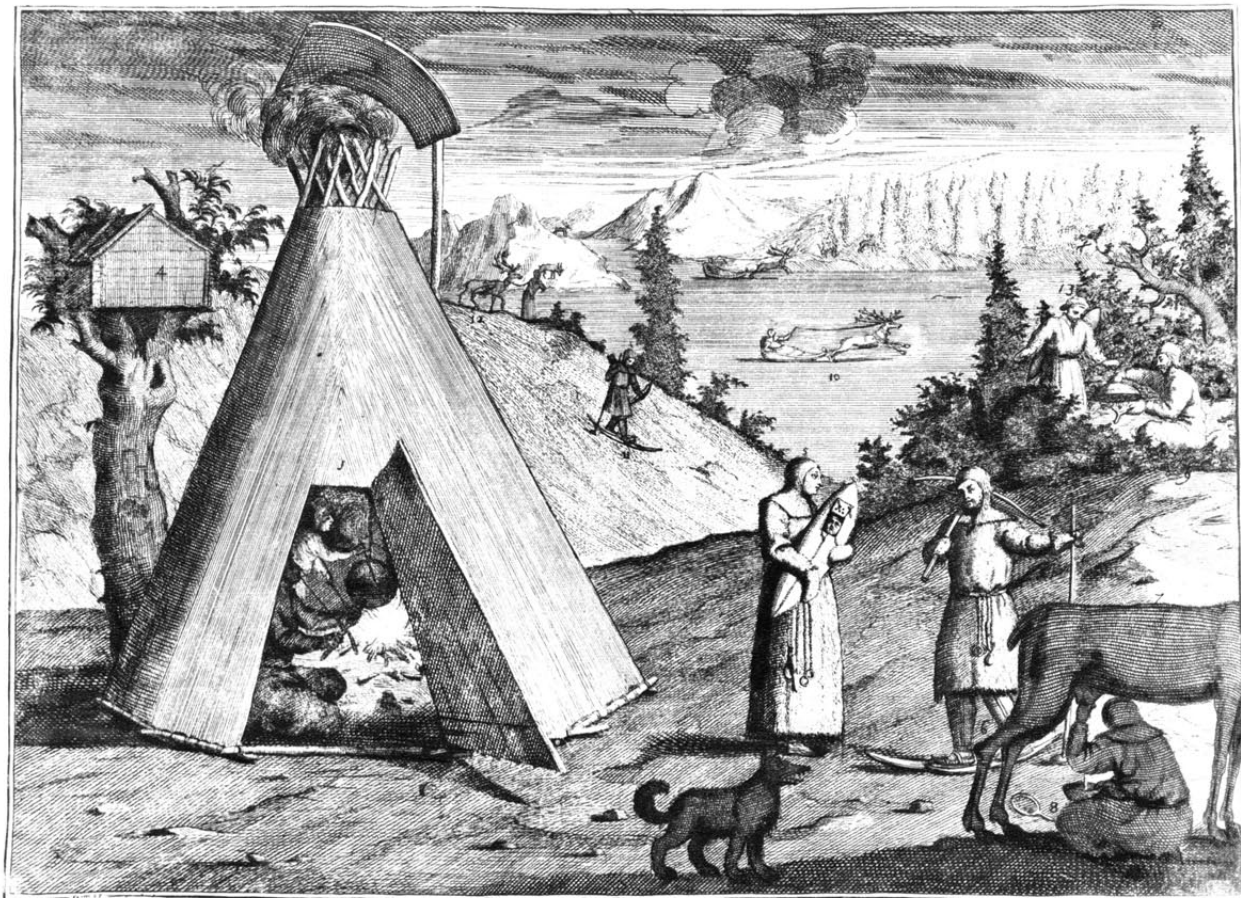
1. M. de la Moignon	9. M. de la Moignon
2. M. de la Moignon	10. M. de la Moignon
3. M. de la Moignon	11. M. de la Moignon
4. M. de la Moignon	12. M. de la Moignon
5. M. de la Moignon	13. M. de la Moignon
6. M. de la Moignon	14. M. de la Moignon
7. M. de la Moignon	15. M. de la Moignon
8. M. de la Moignon	16. M. de la Moignon







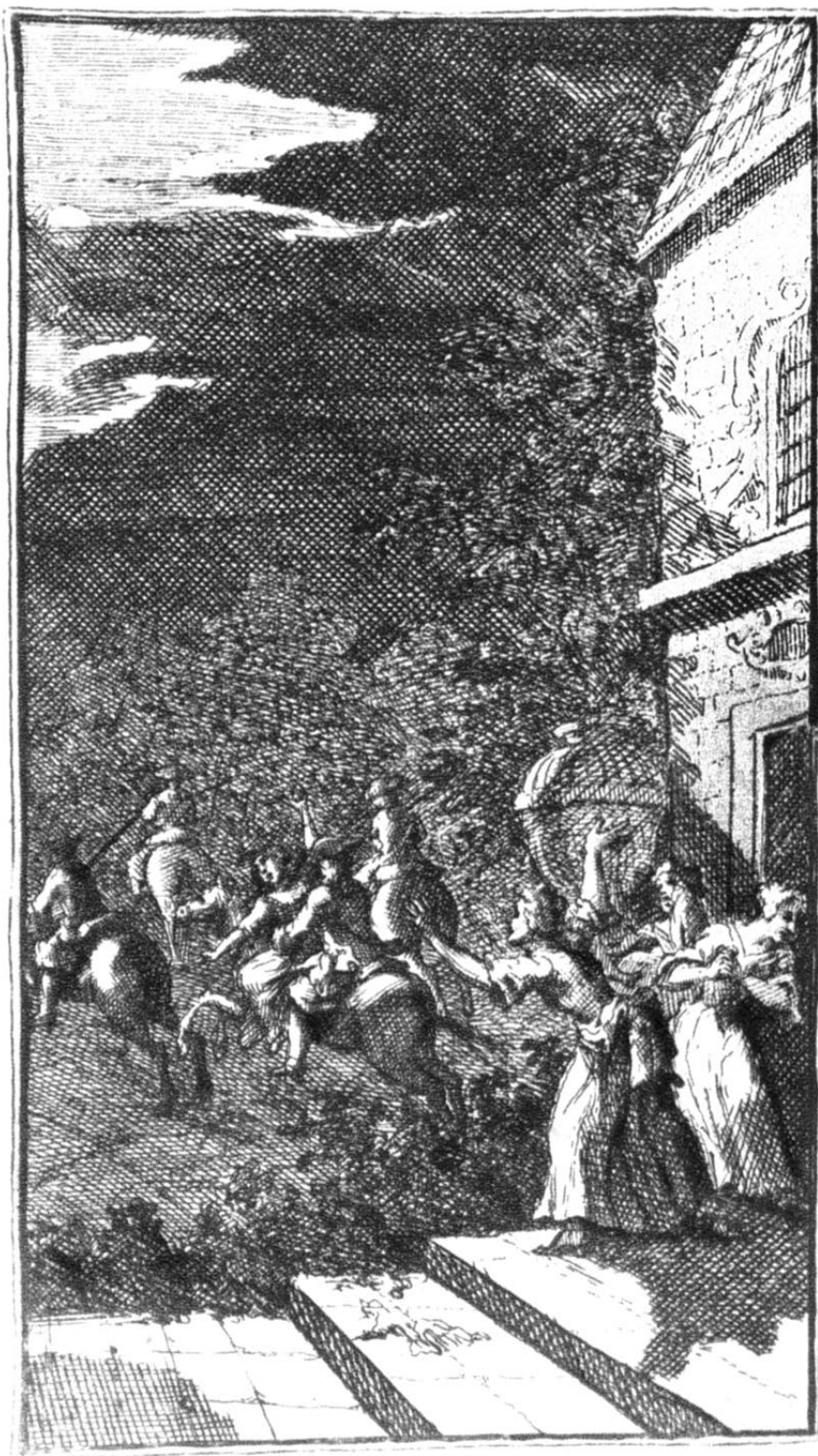


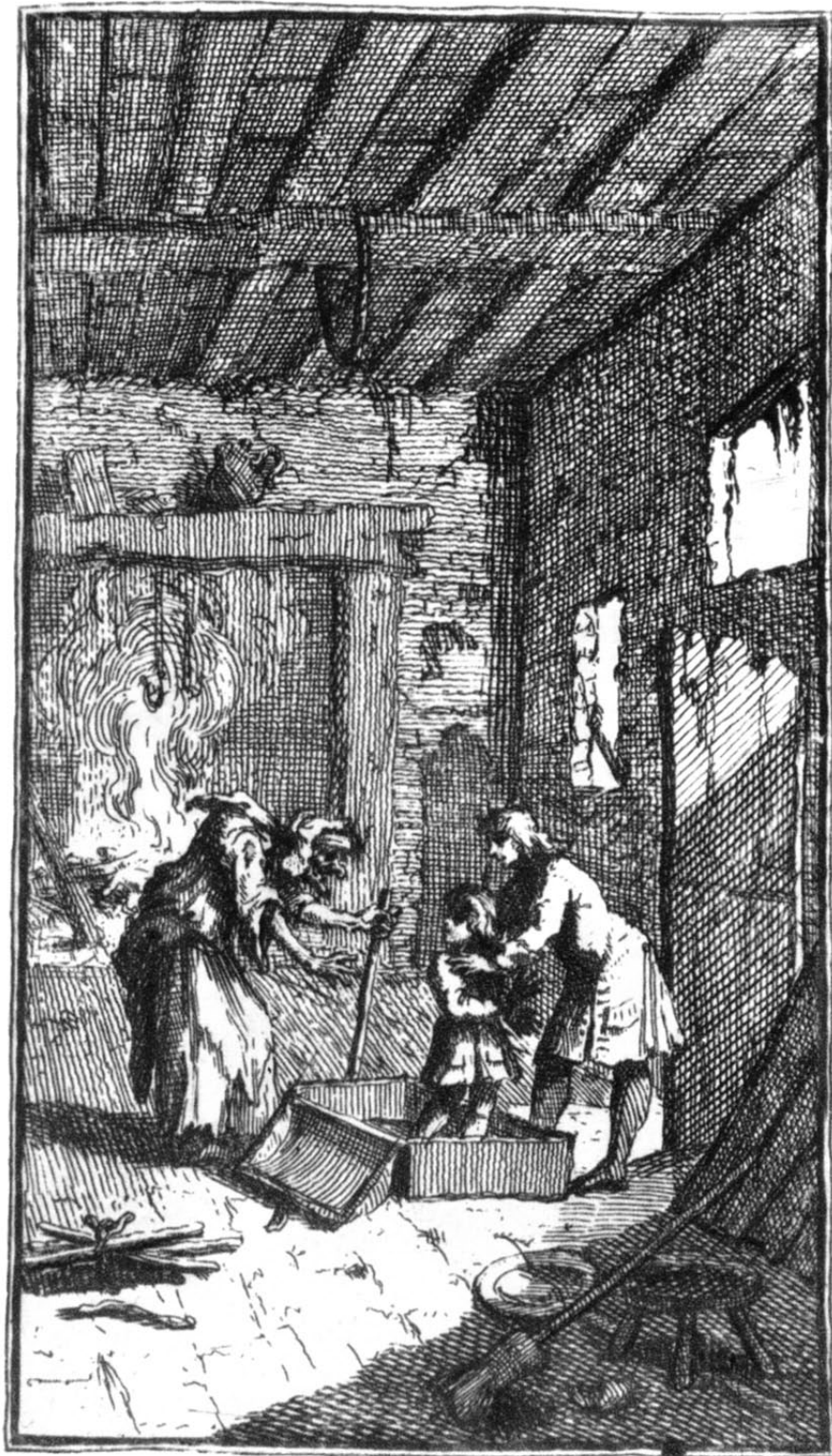














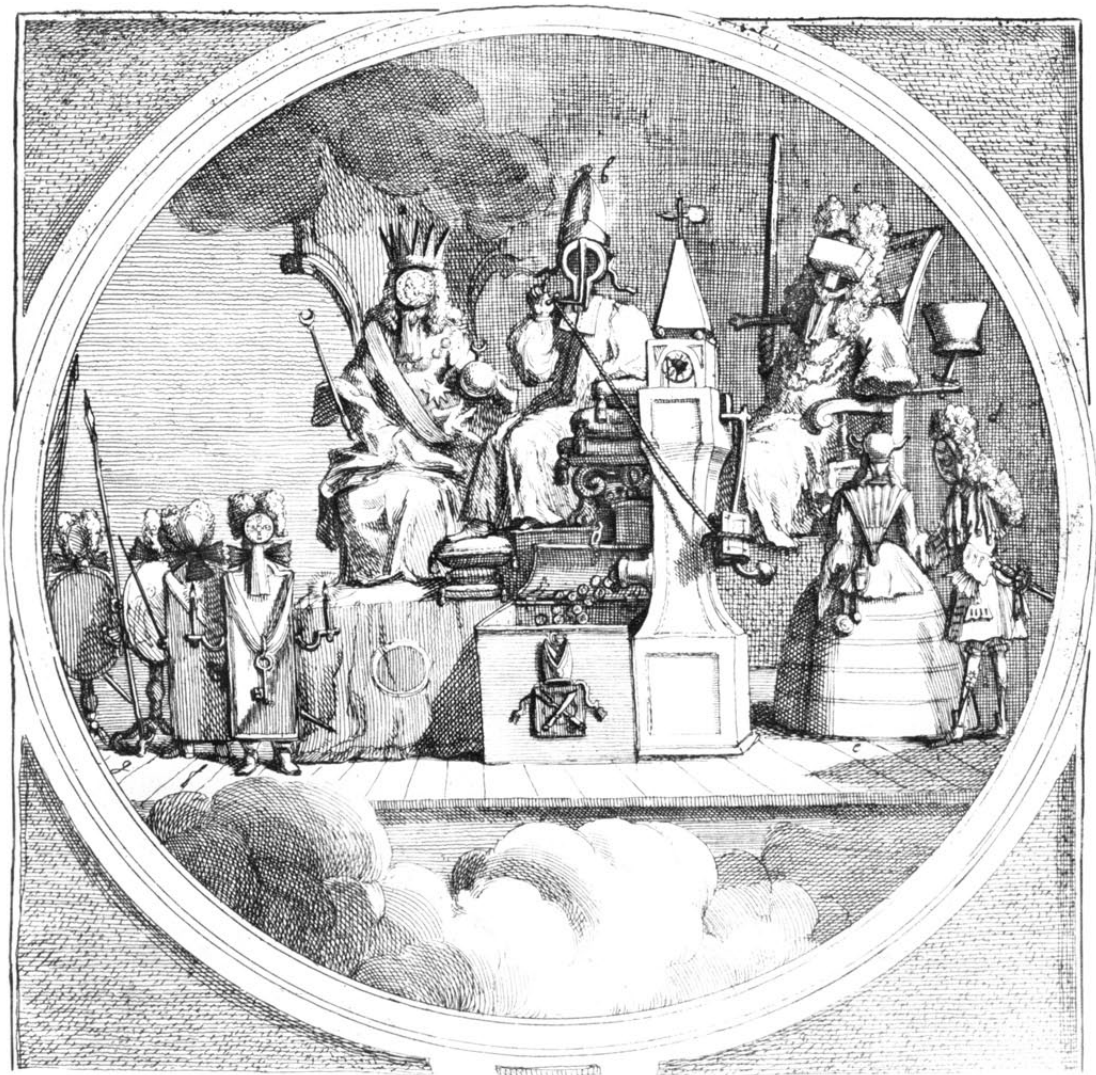






S^T. MATTHEW Ch. 21. Verse 28.
*Son, go Work to day in
my Vineyard.*









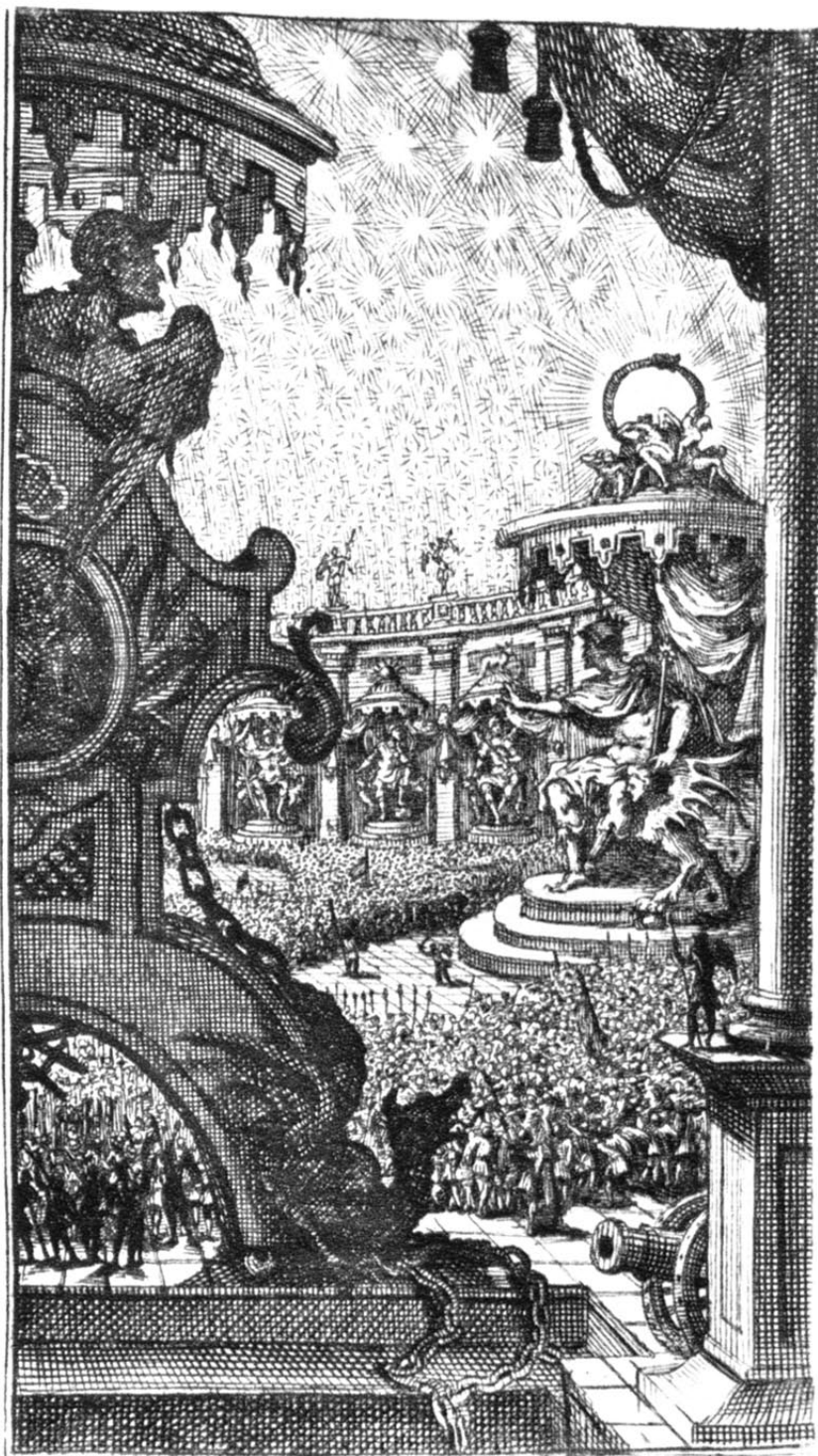








































































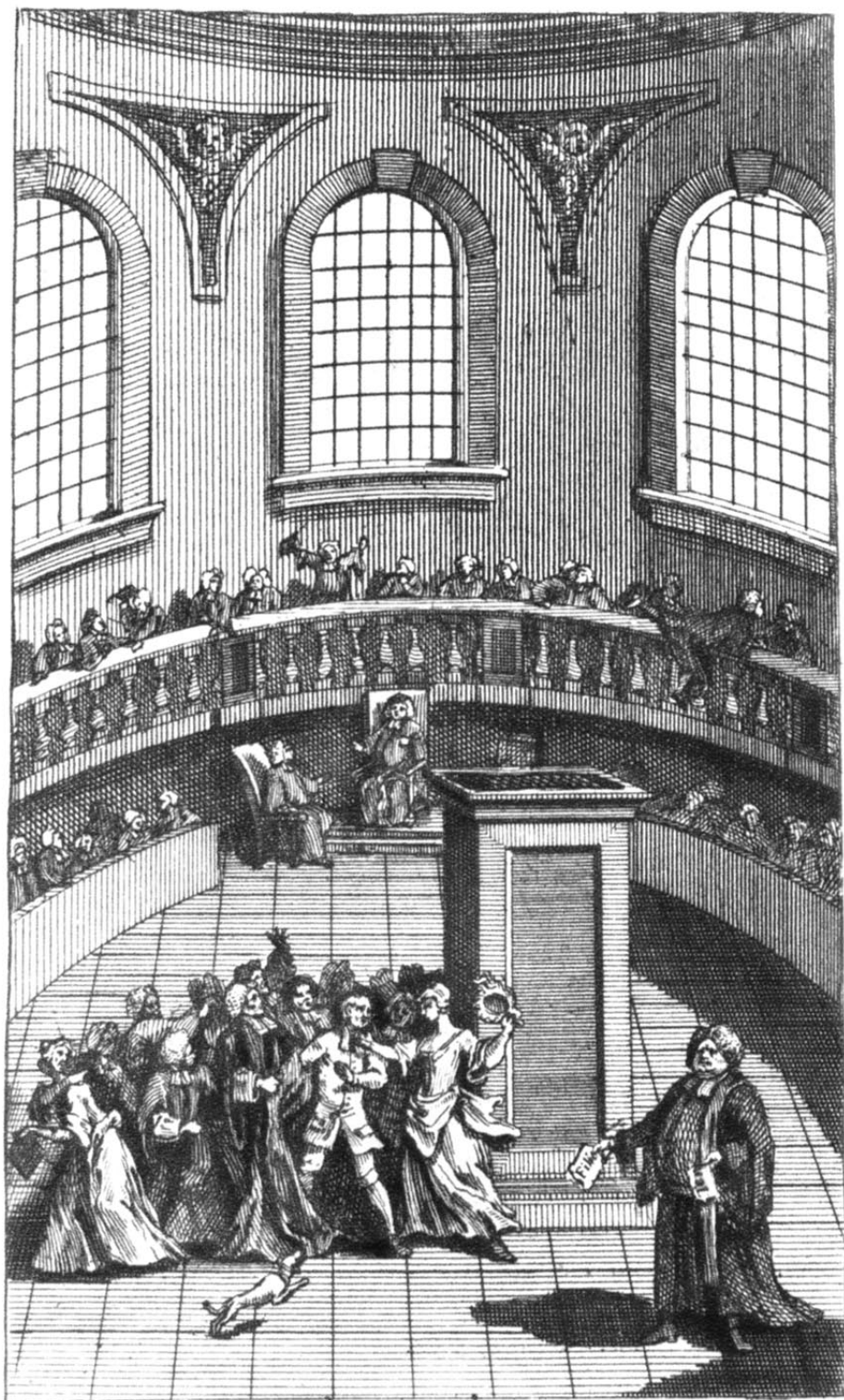




















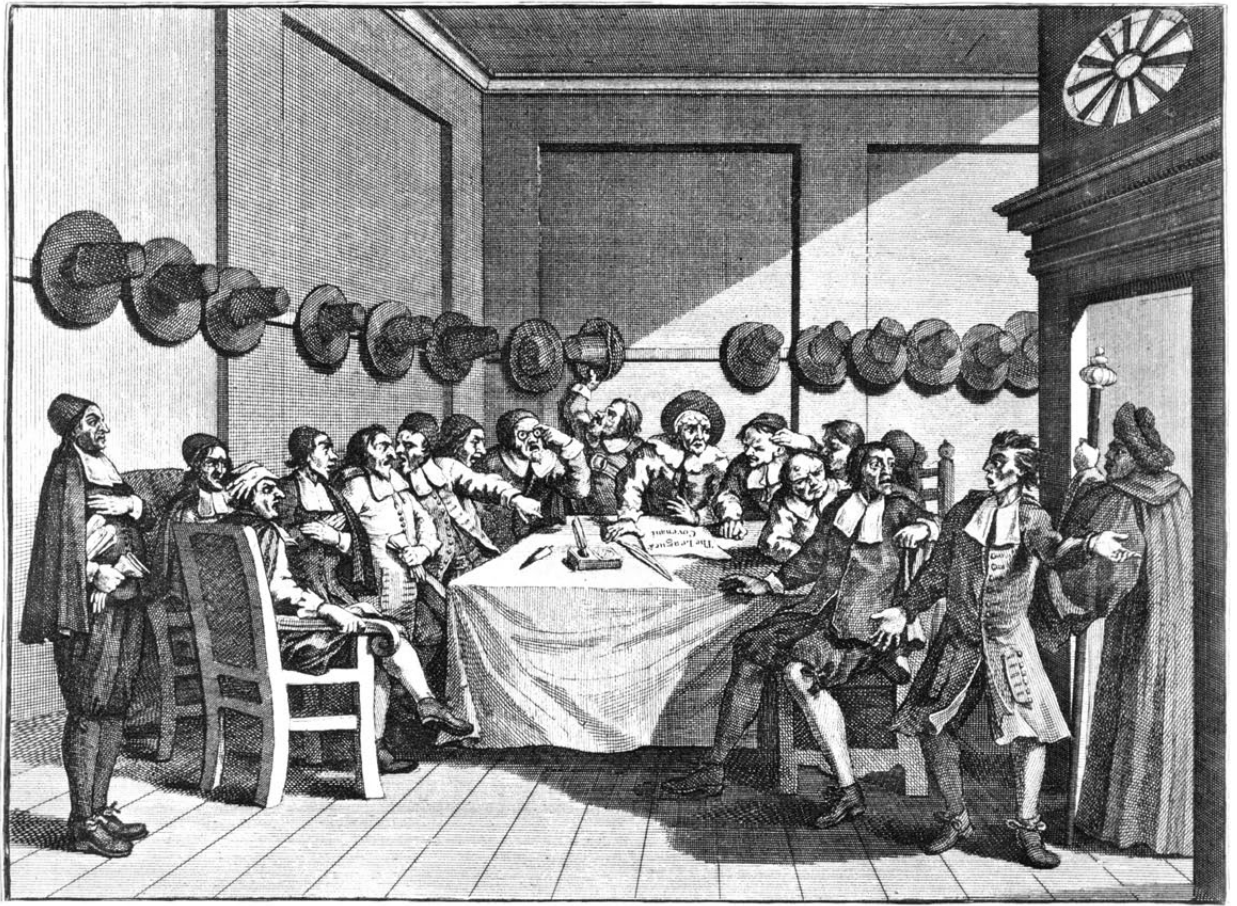






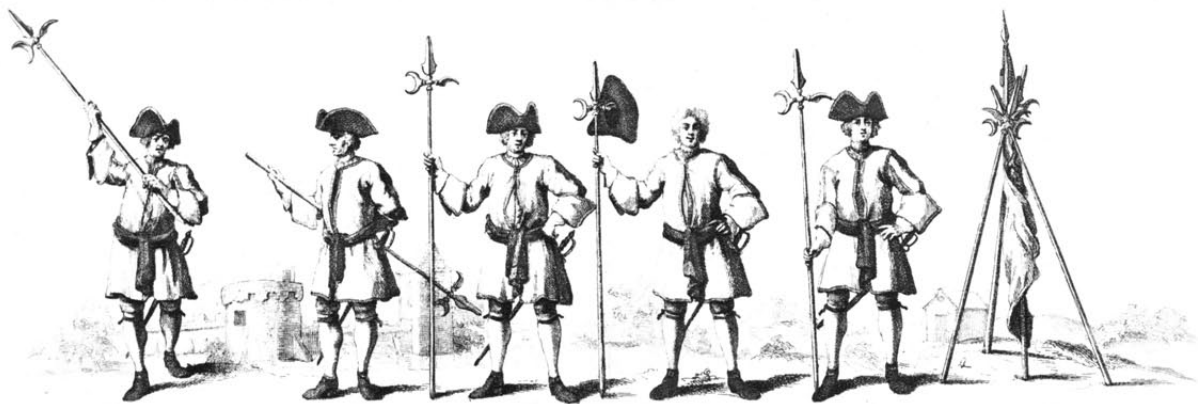
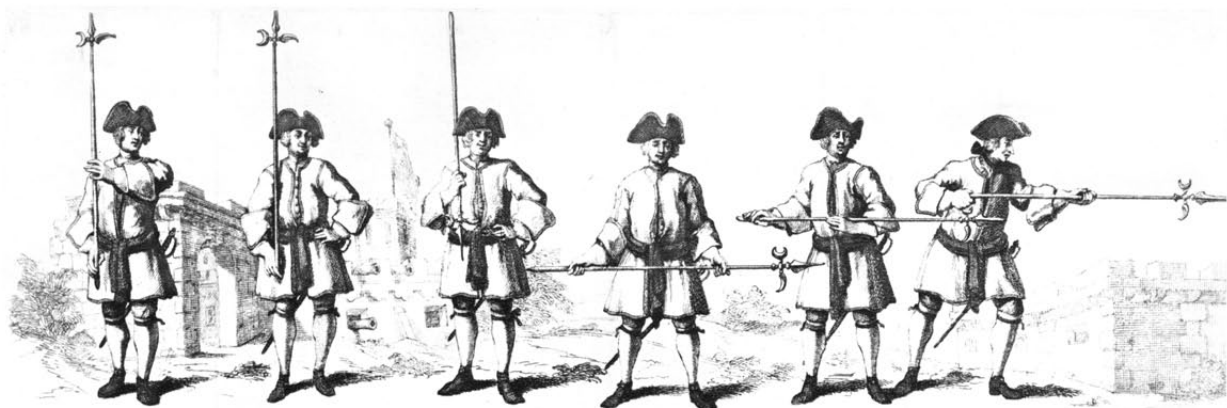


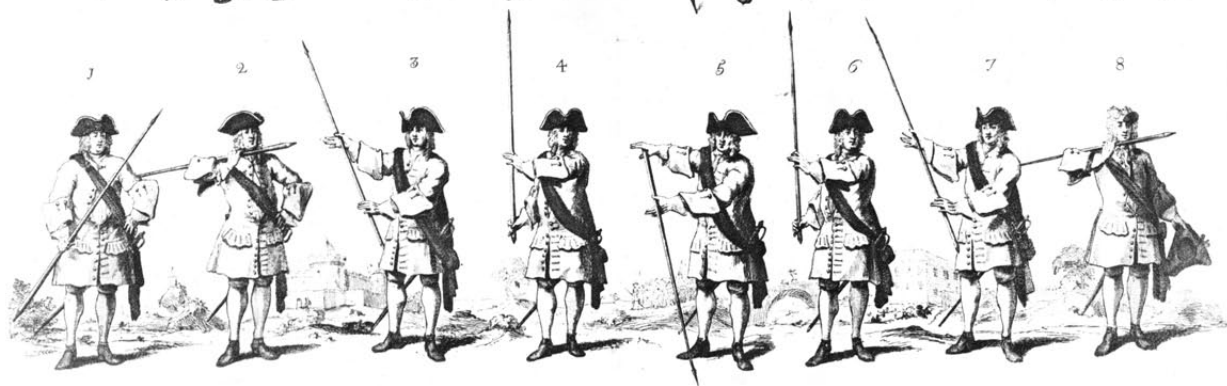






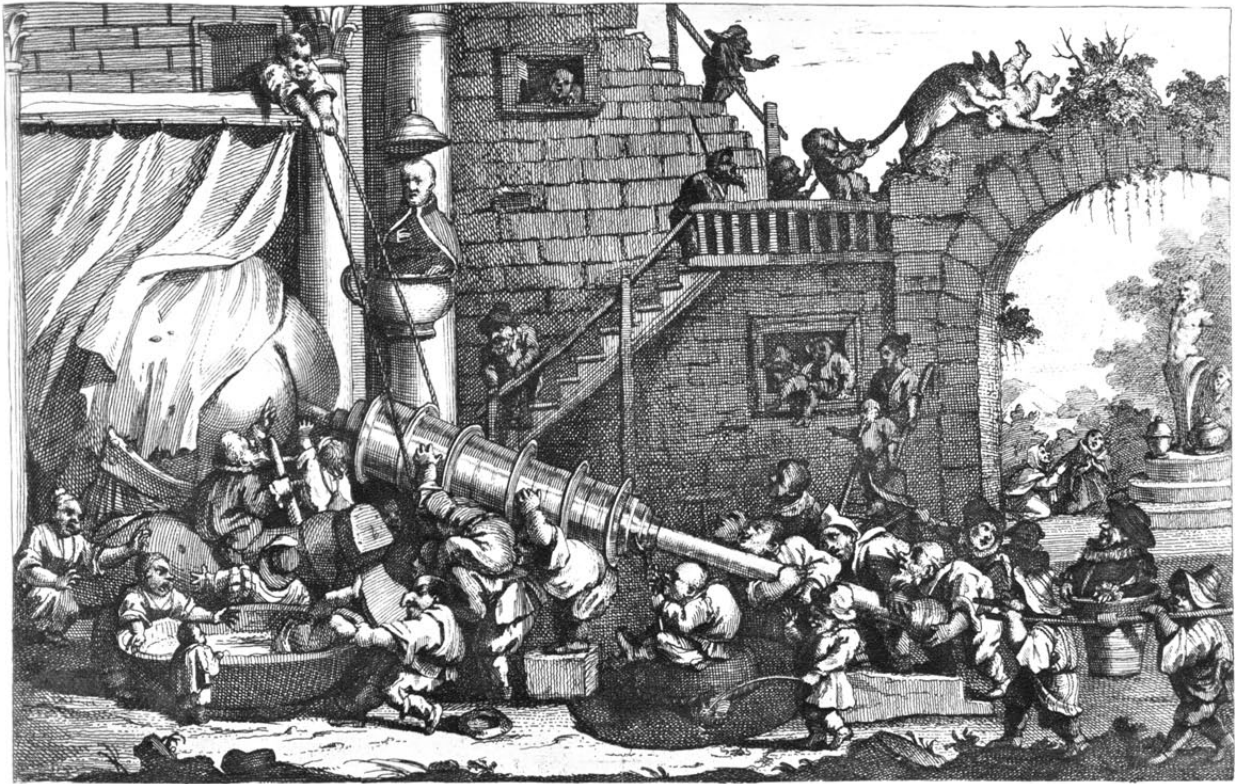


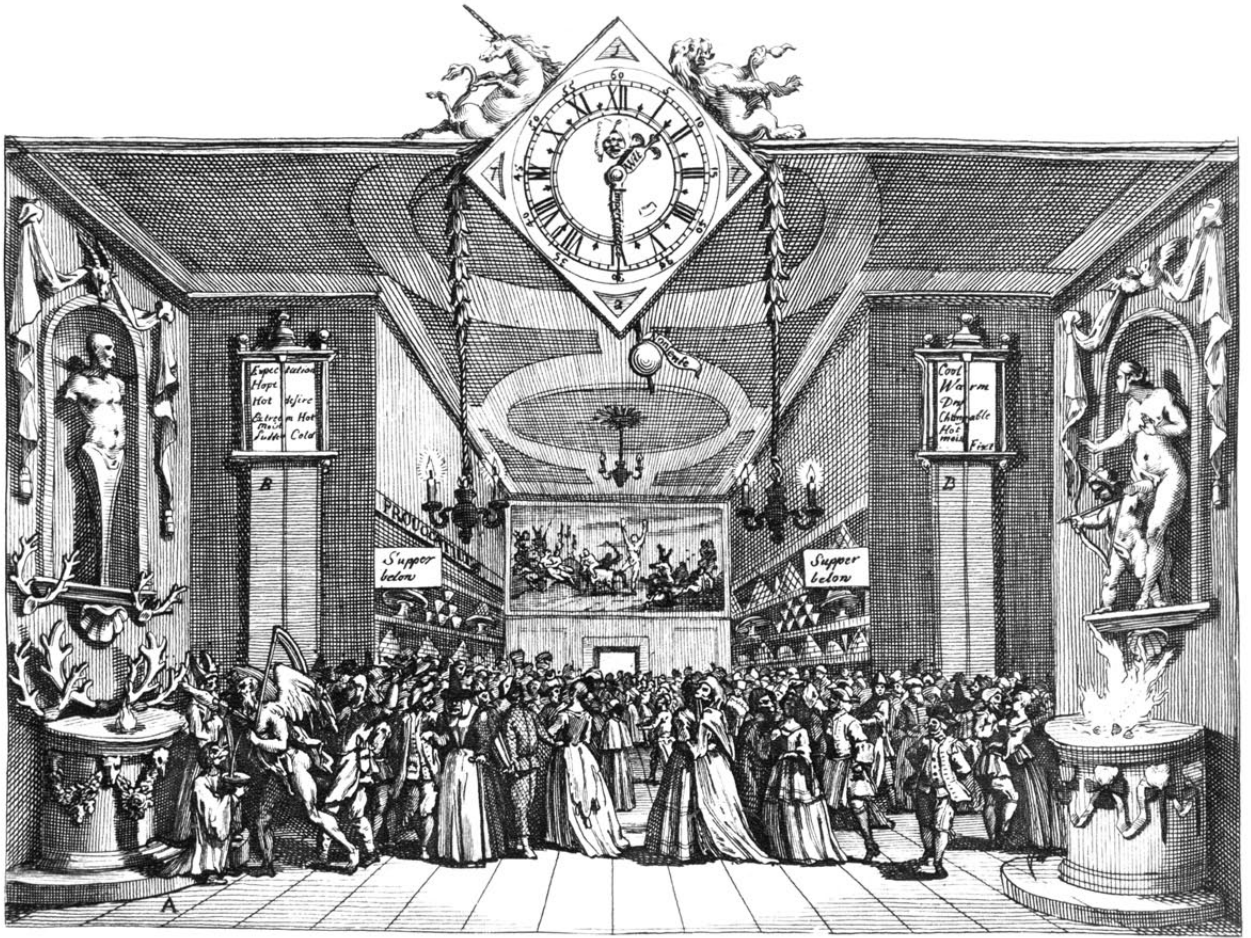




















Ex museo Sembrokiano

W. Hogarth Sculp.













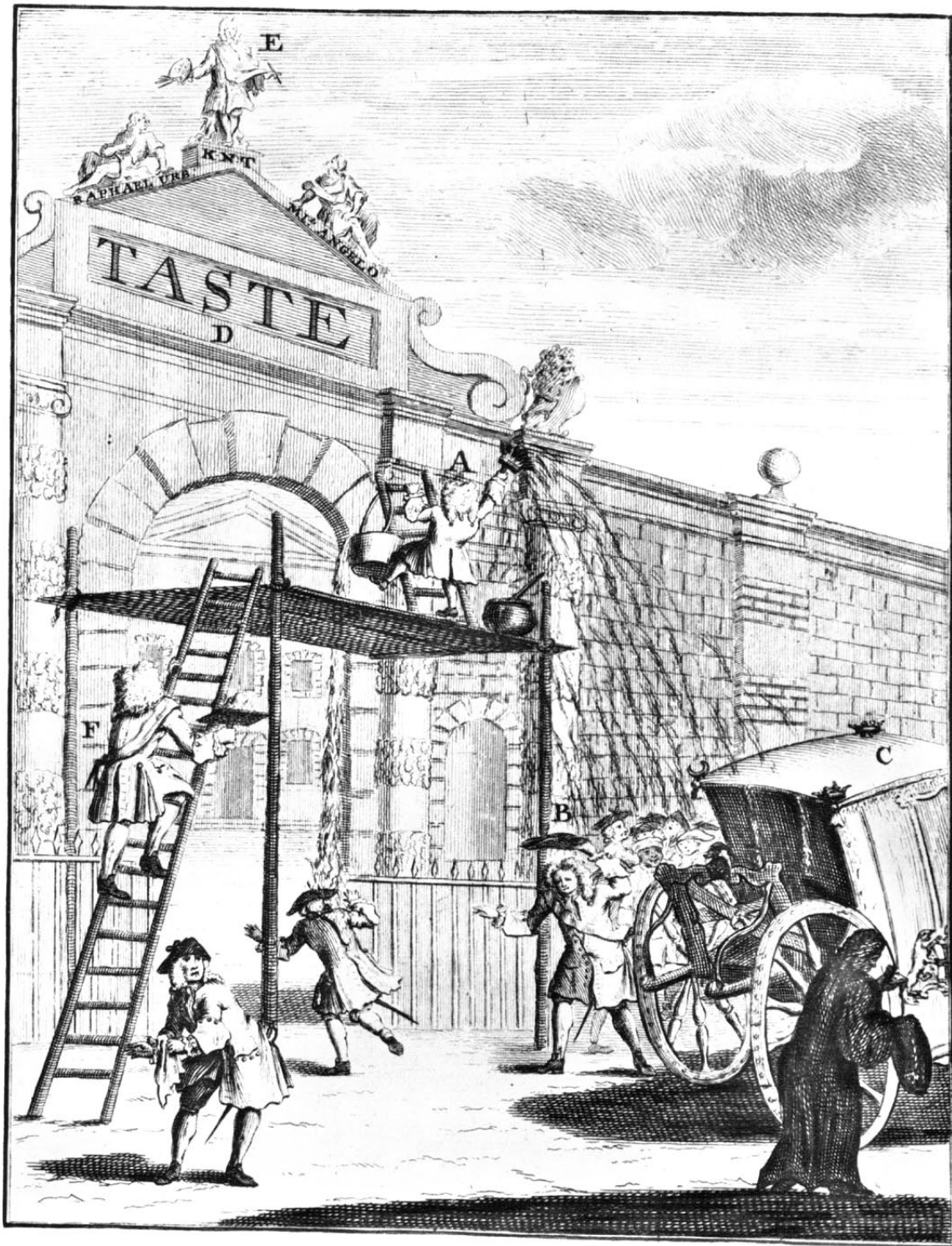






A
SCOTS OPERA



















































































ET PLURIMA MORTIS IMAGO























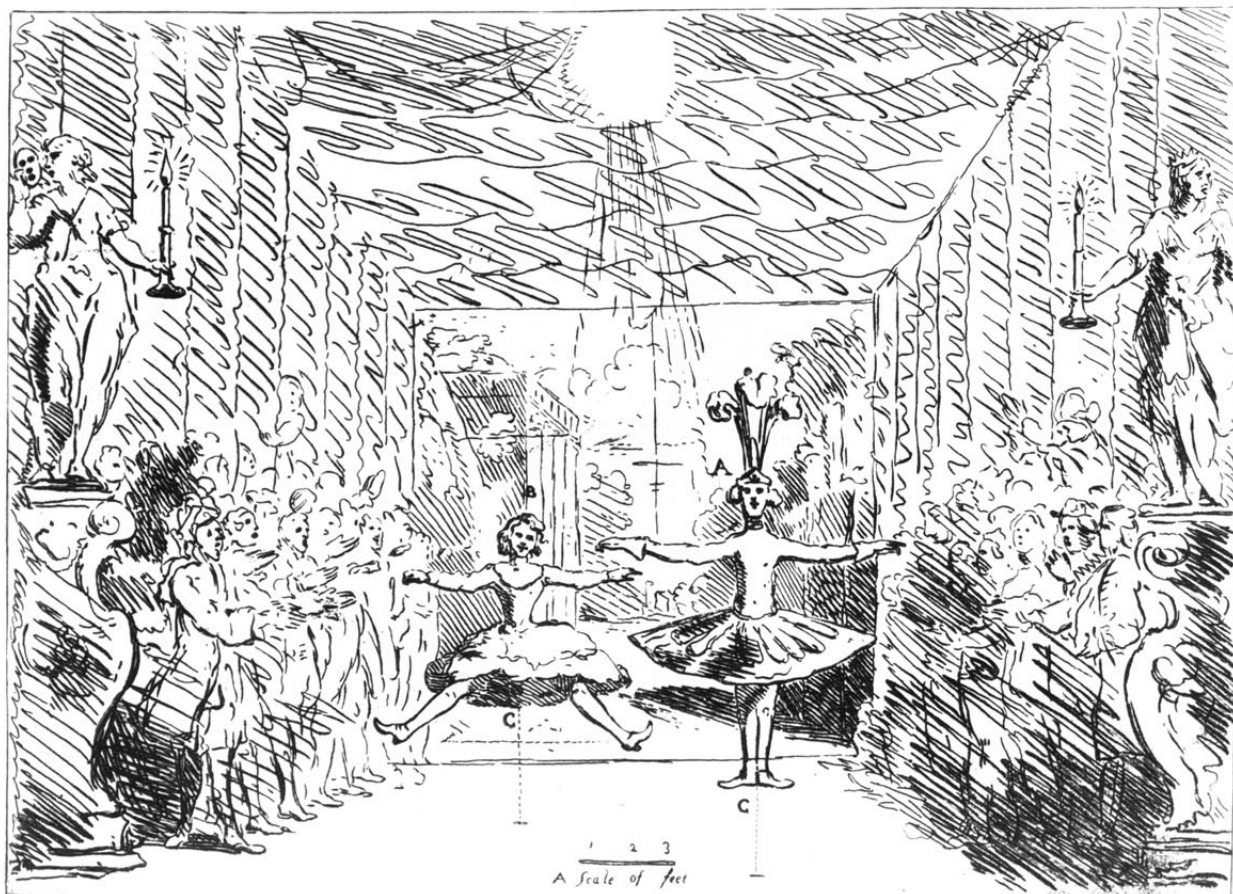






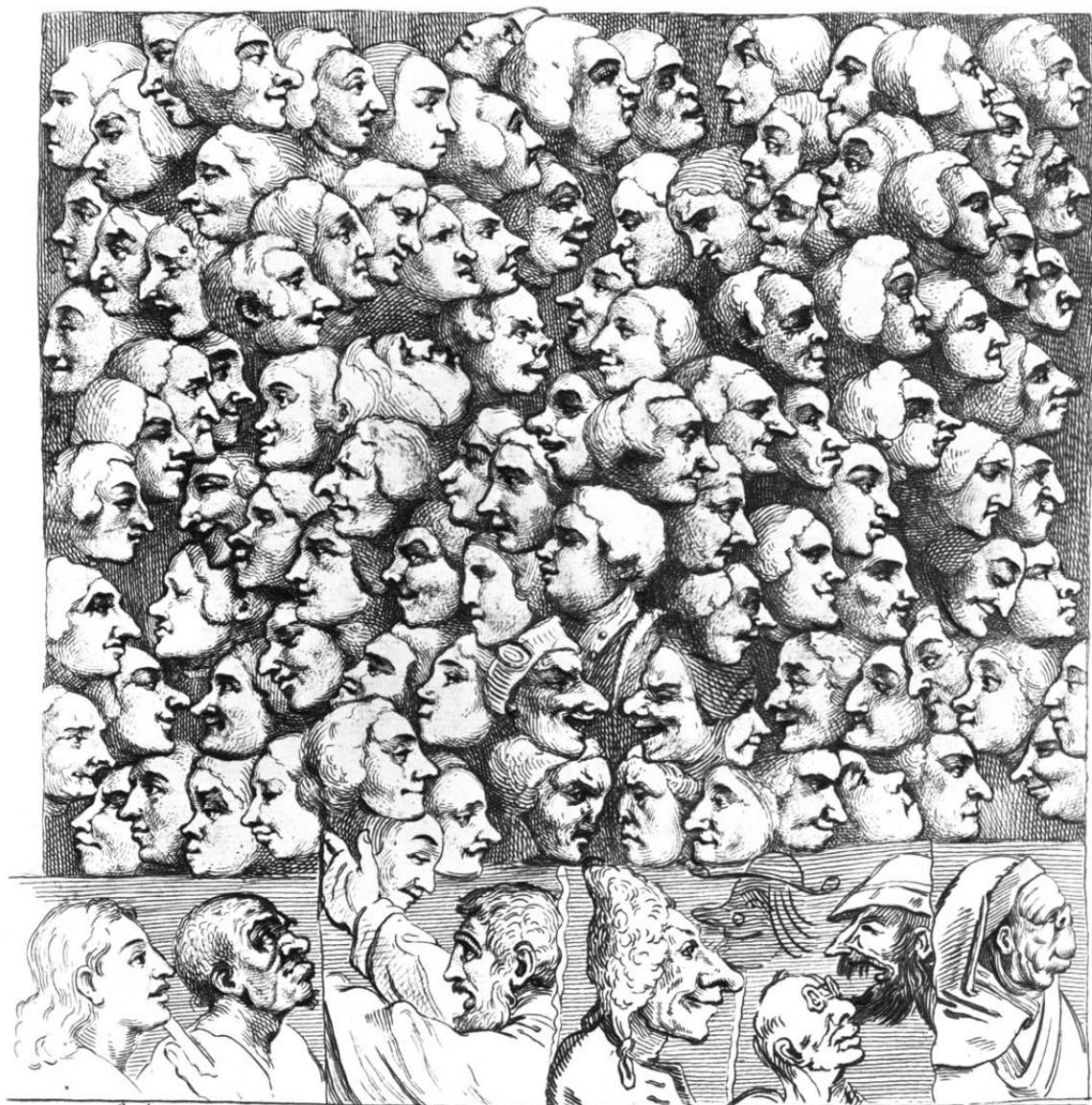












Cartons

Raphael Urban Pinx.

Caric. Chizzà del.

Annibal Charrac. inv.

Leonard da Vinci Pinx.

3 CHARACTERS.

+ CARICATURAS.

For a farther Explanation of the Difference Betwixt Character & Caricatura. See the Preface to J. Andrews.

W. Hogarth Fecit 1743

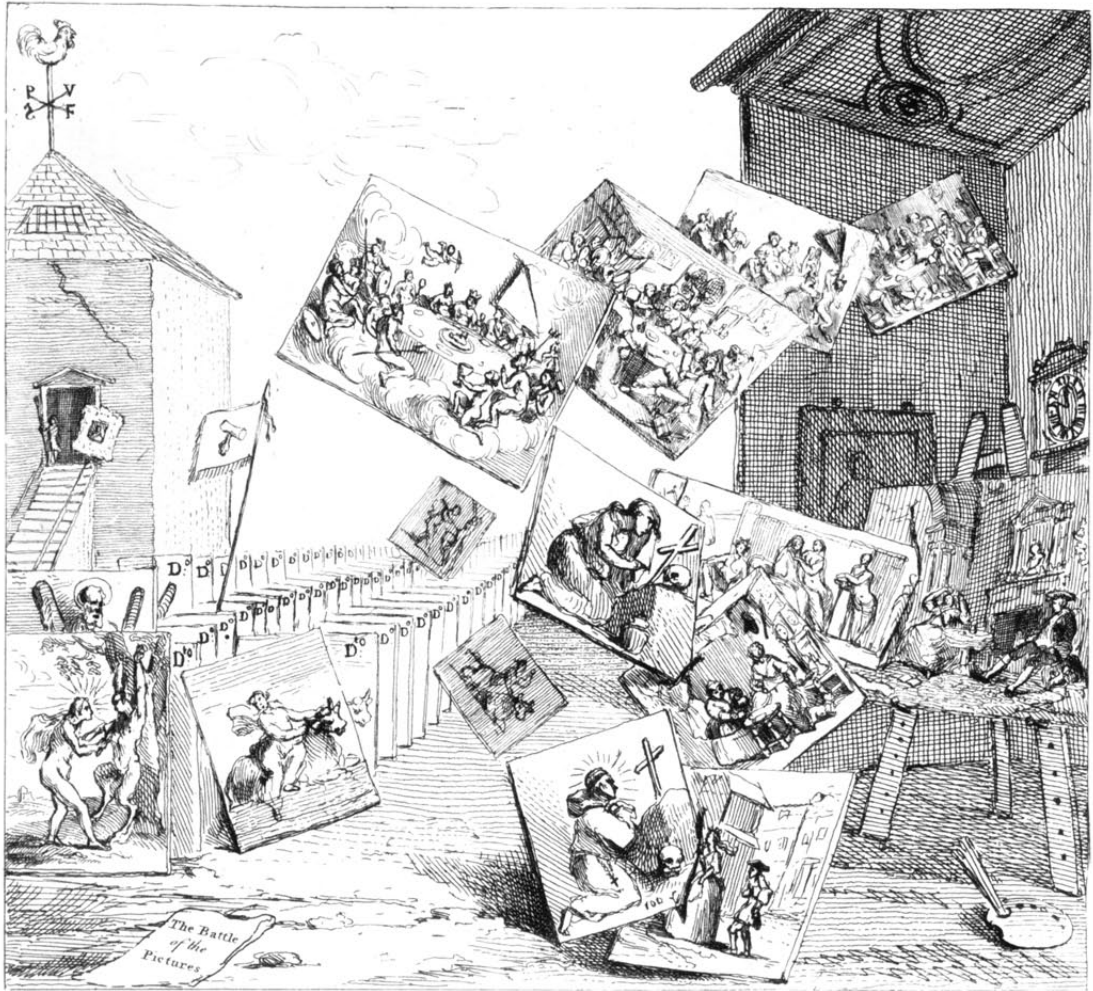
Rec^d April 12 1743 of John Huggins Esq^r

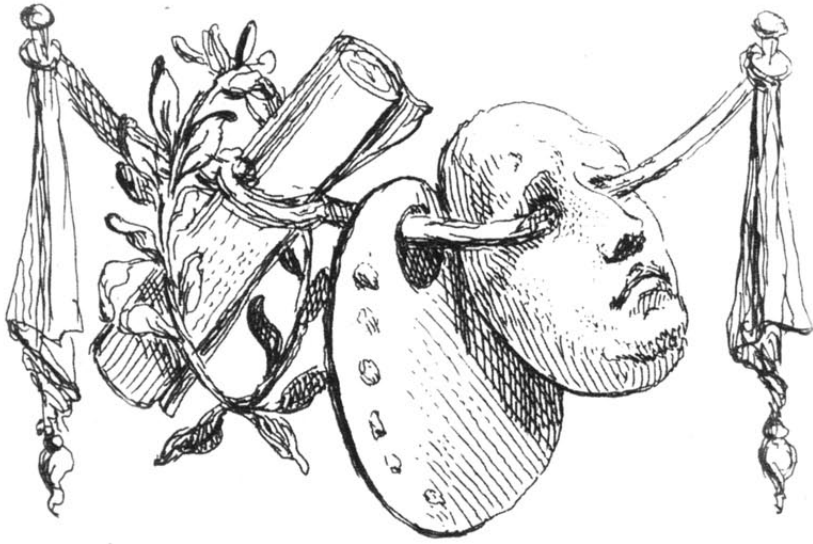
Half a Guinea being the first Payment for Six Prints Called MARRIAGE
A LA MODE which I Promise to deliver when finish'd on Receiving half a Guinea more.

N.B. The price will be one Guinea and an half after the time of subscribing.

W^m Hogarth

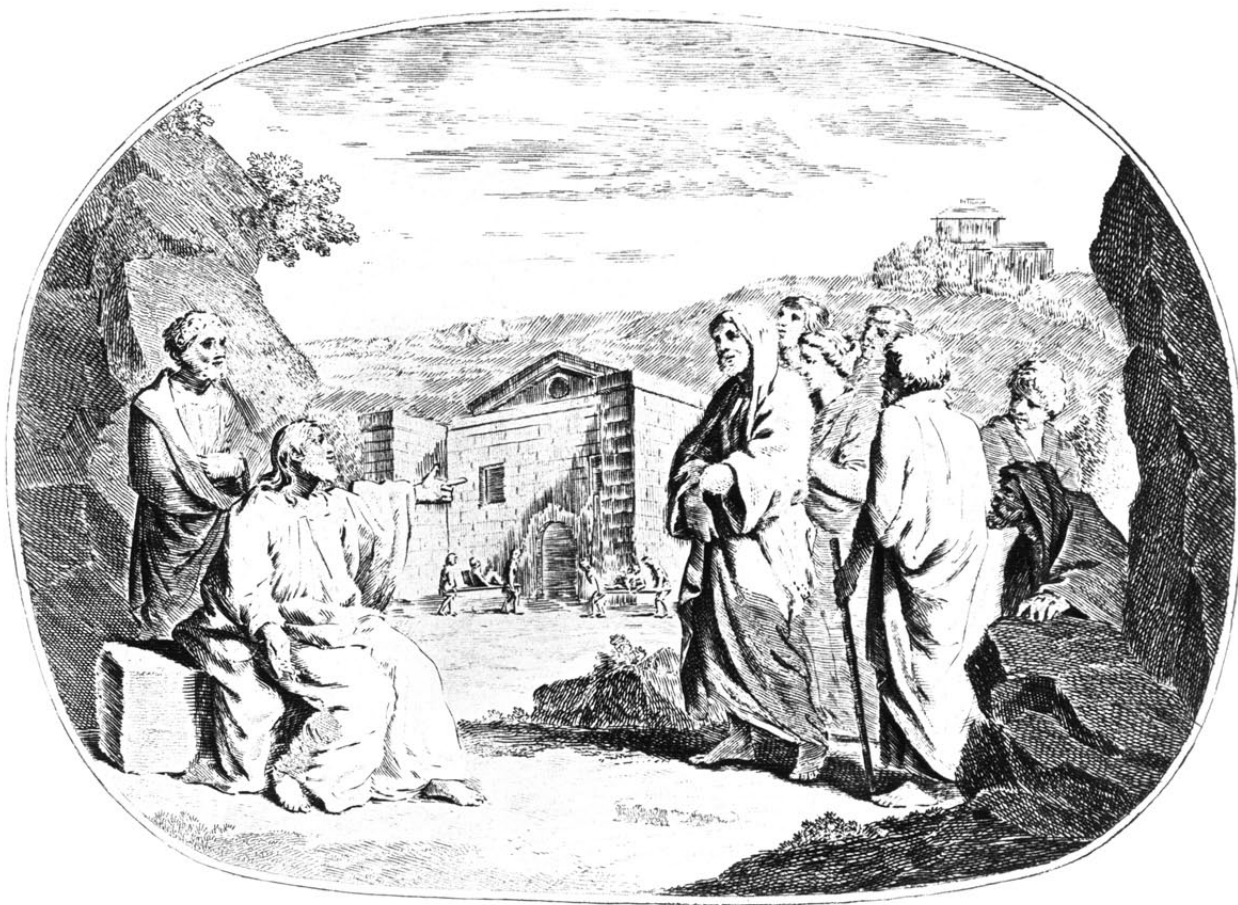






*The Bearer hereof is Intitled to —————
a Print twenty Inches by 15 and an half, of M.^r Garrick,
in the Character of Richard the Third, Engraved after a
Picture Painted By M.^r Hogarth*

7-6



















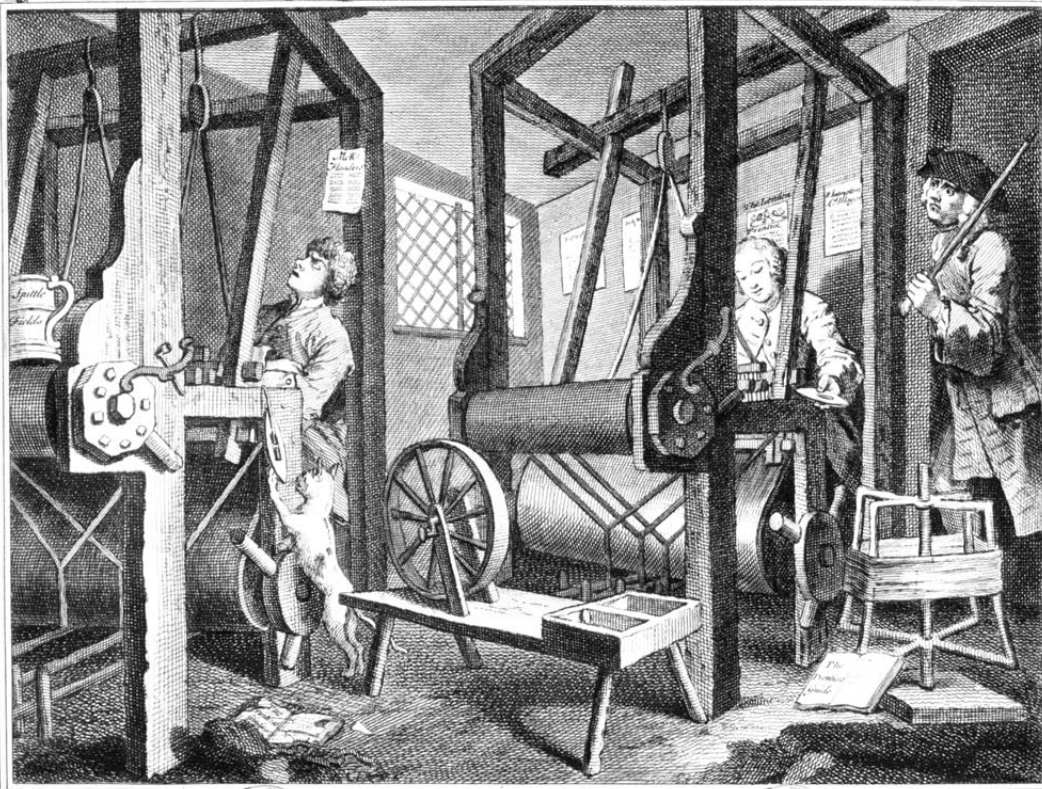




The Fellow Prentices

INDUSTRY and IDLENESS

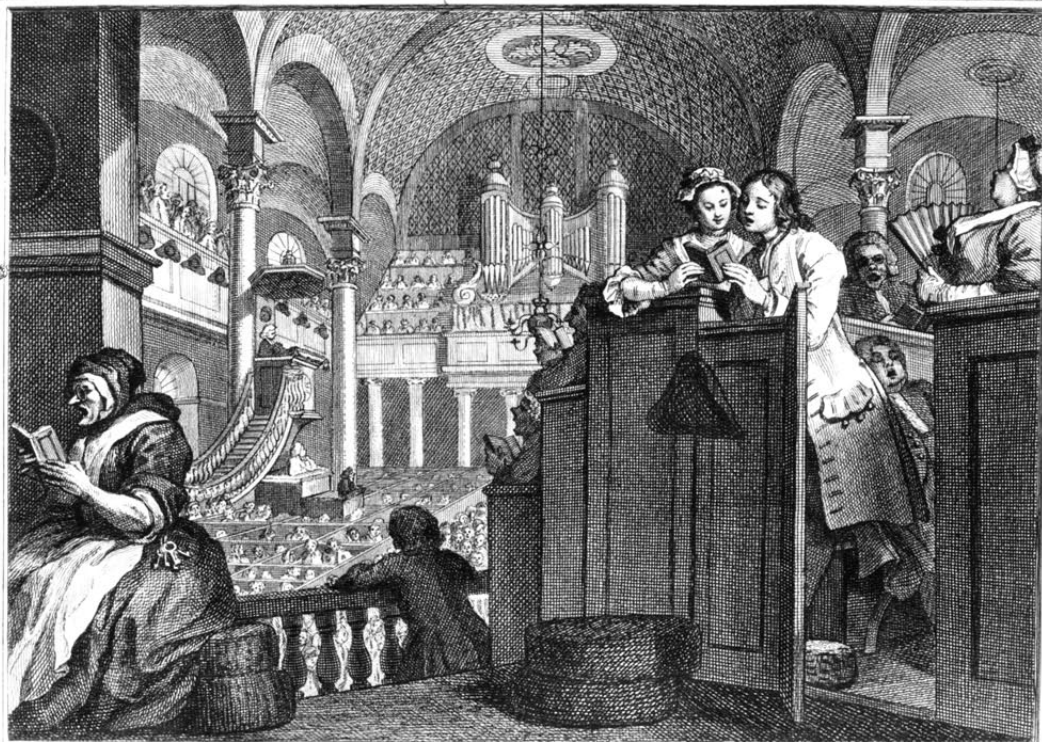
at their Looms.



Proverbs Chap. 23. Ver. 21.
*The Drunkard shall come to
Poverty, & downings shall
death a Man wth dogs.*

Proverbs Ch. 10. Ver. 4.
*The hand of the diligent
maketh rich.*

The INDUSTRIOUS' PRENTICE performing the Duty of a Christian.



Psalm cxix Ver. 97.
*O how I love thy law it is my
meditation all the day.*

The IDLE 'PRENTICE at Play in the Church Yard.during Divine Service.



Proverbs CH: XIX Ve: 29.

Judgments are prepared for the wicked,
& stripes for the back of fools.

(The INDUSTRIOUS 'PRENTICE a Favourite, and entrusted by his Master,



Matthew CHAP. XV. Vc: 21.
Well done thou good and faithful
servant thou hast been faithful
over a few things, I will make thee
Ruler over many things.

The IDLE PRENTICE turn'd away, and sent to Sea.



Proverbs Chap. X. Ver. 1.
*A Foolish Son is the heaviness
of his Mother.*

The INDUSTRIOUS' PRENTICE out of his Time, & Married to his Master's Daughter.



Proverbs CII. Ver. 4.
*The virtuous woman is a
Crown to her Husband.*

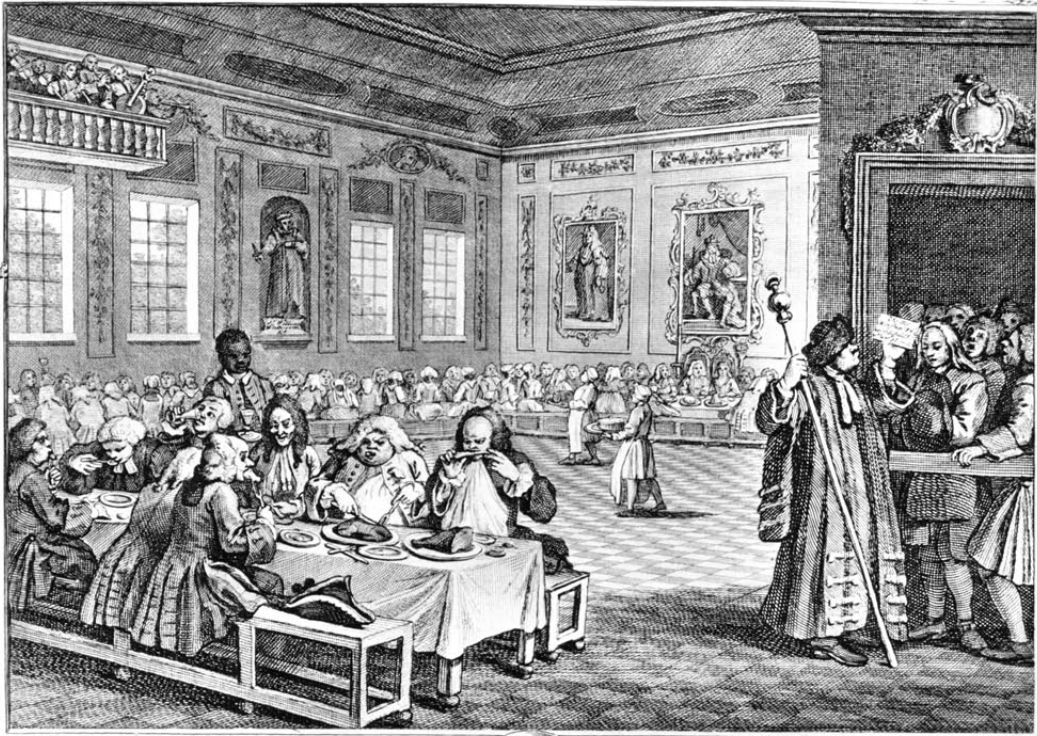
The IDLE 'PRENTICE return'd from Sea, & in a Garret with a common Prostitute.



Leviticus CHAP. XXVI. V. 36.

*The sound of a shaken Leaf
shall Chase him.*

The INDUSTRIOUS 'PRENTICE grown rich, & Sheriff' of London.



Proverbs Ch. IV. Ver. 7, 8.
With all thy getting get understanding.
Exalt her & she shall promote thee: she
shall bring thee to honour when
thou shalt embrace her.

The IDLE 'PRENTICE betray'd by his Whore, & taken in a Night Cellar with his Accomplice.



Proverbs Chap. VI. Ver. 26.
The Adulterers will hunt for
the precious life.

The INDUSTRIOUS PRENTICE Alderman of London, the Idle one brought before him & Impeach'd by his Accomplice



Psalm IX. Ver. 16.
The Wicked is snar'd in the
work of his own hands.

Leviticus Ch. XIX. Ver. 15.
Thou shalt do no unrighteous
ness in judgment.

The IDLE PRENTICE Executed at Tyburn.



Proverbs Chap. I. Ver. 27, 28.
If thou refusest to be admonished, and thou
despise my counsel, as a Whore, when
admonition openeth unto thee, then they shall
call upon God, but he will not answer.

The INDUSTRIOUS 'PRENTICE Lord-Mayor of London.



Proverbs Chap. III. Ver. 10.
Length of days is in her right hand, and
in her left hand Riches and Honour.

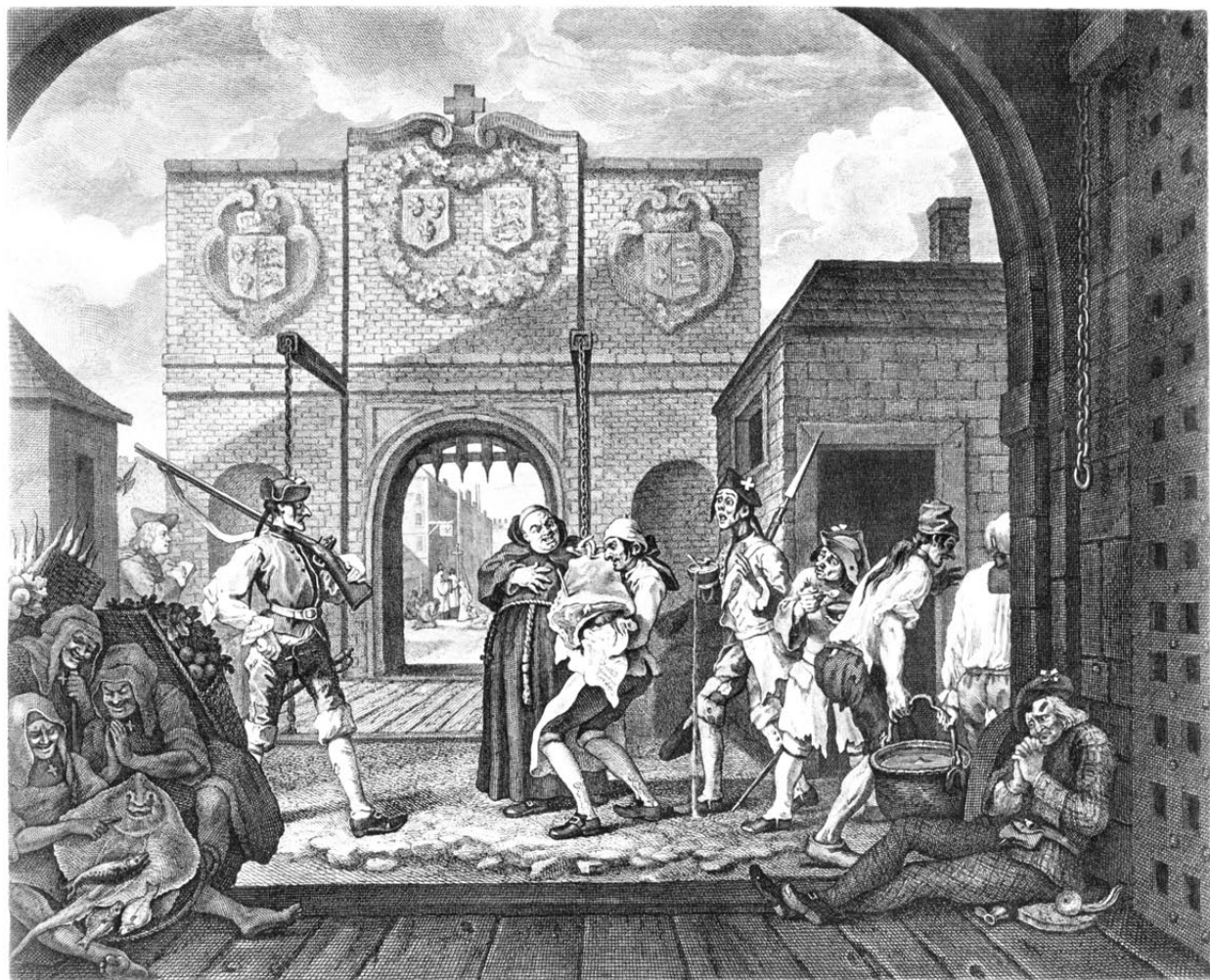


JACOBUS GIBBS
ARCHITECTUS.

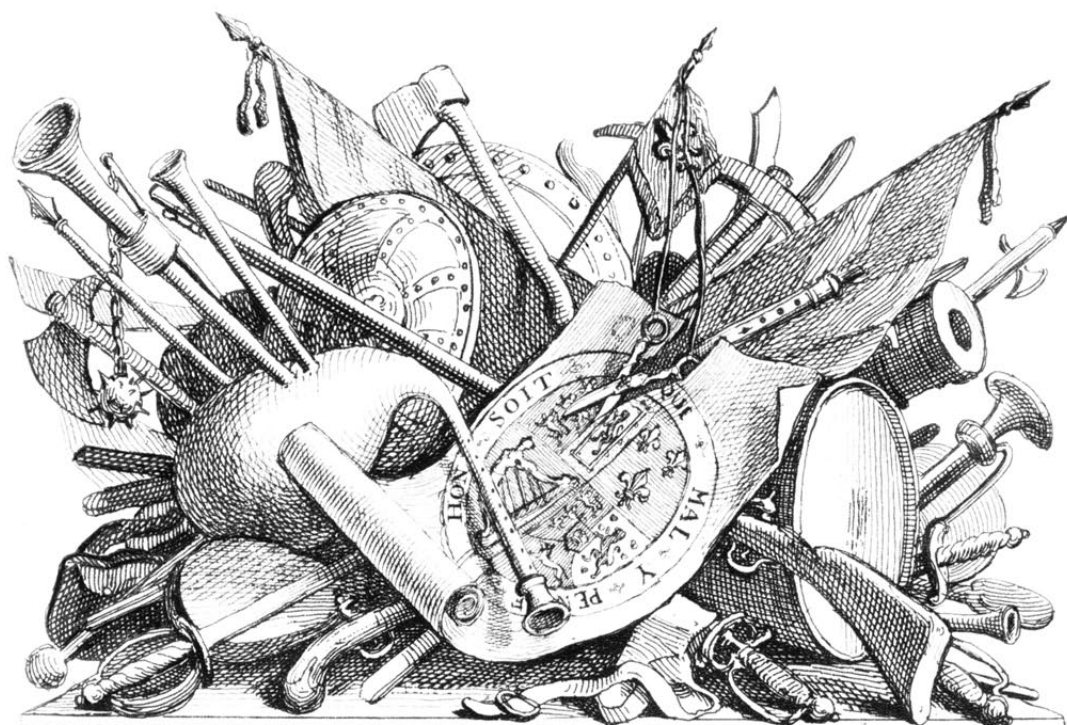
17

47









*Recd. March 29/50 of Henry Dicks Esq. 7^l 6^d being the whole
 Payment for a Print Representing a March to Finchley in the Year
 1746 which I promise to deliver when finished on sight hereof.*

A. B. Each Print will be half a Guinea after the Subscription is over.











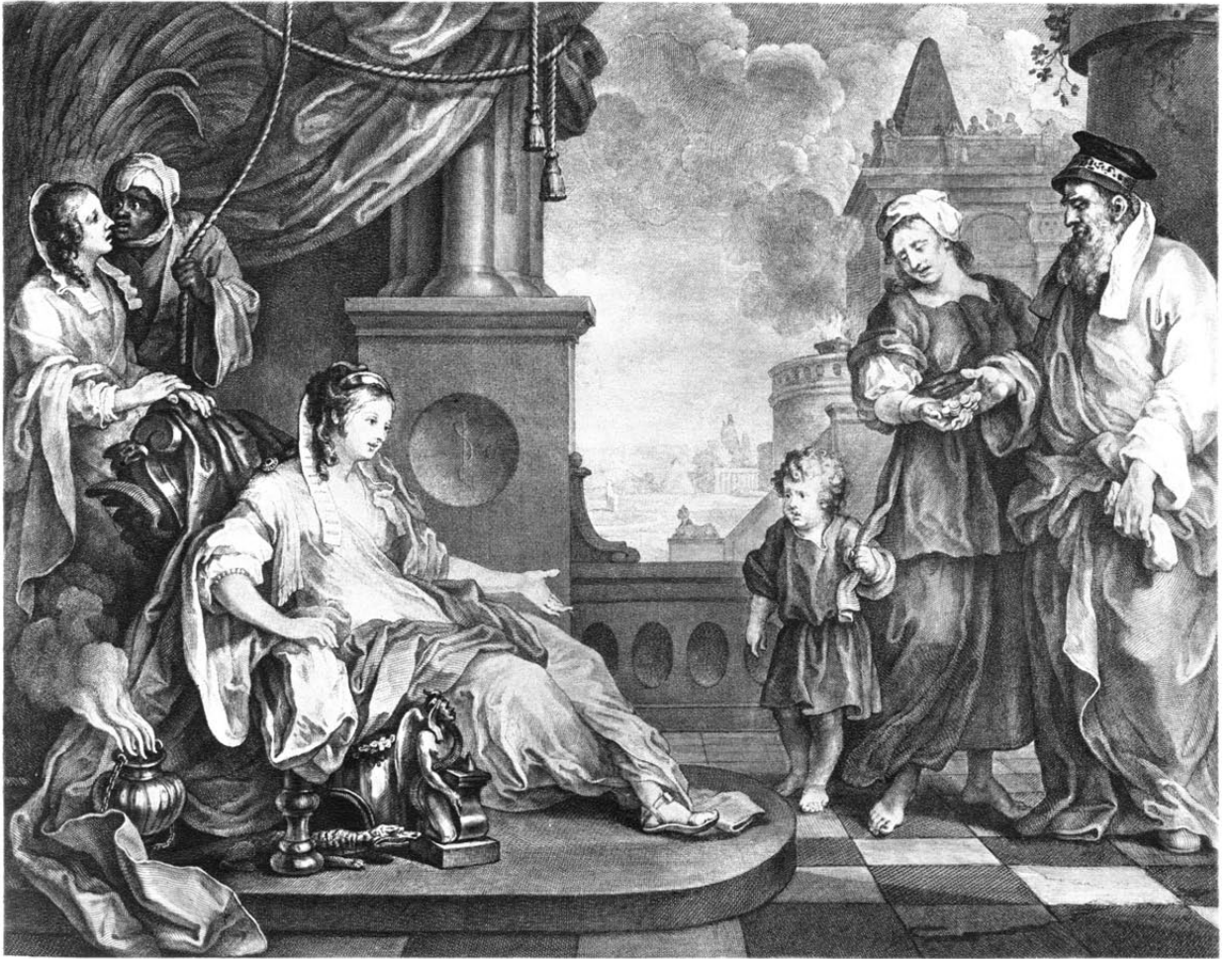




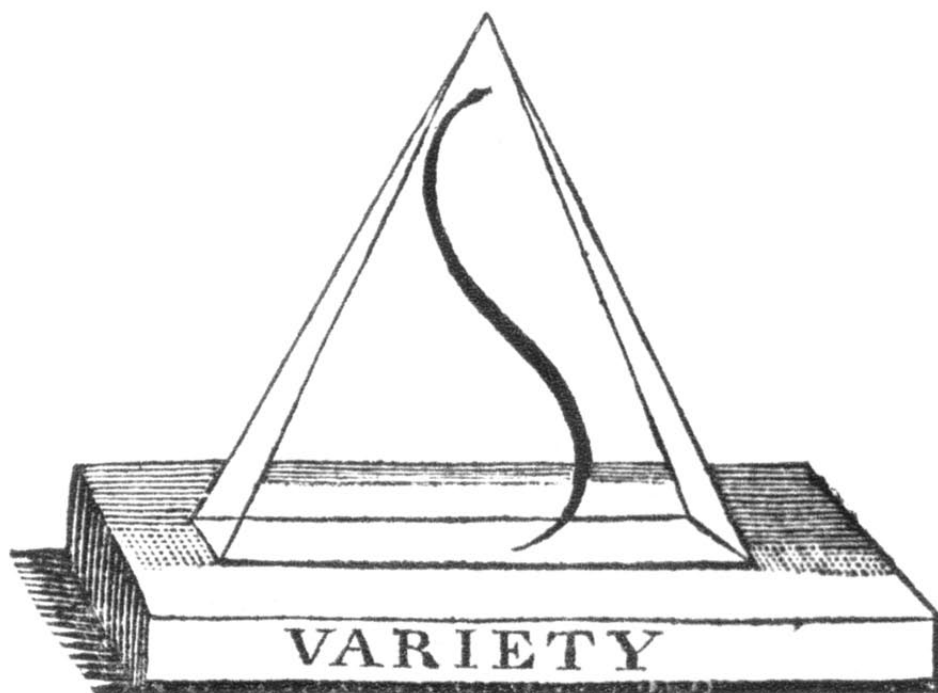


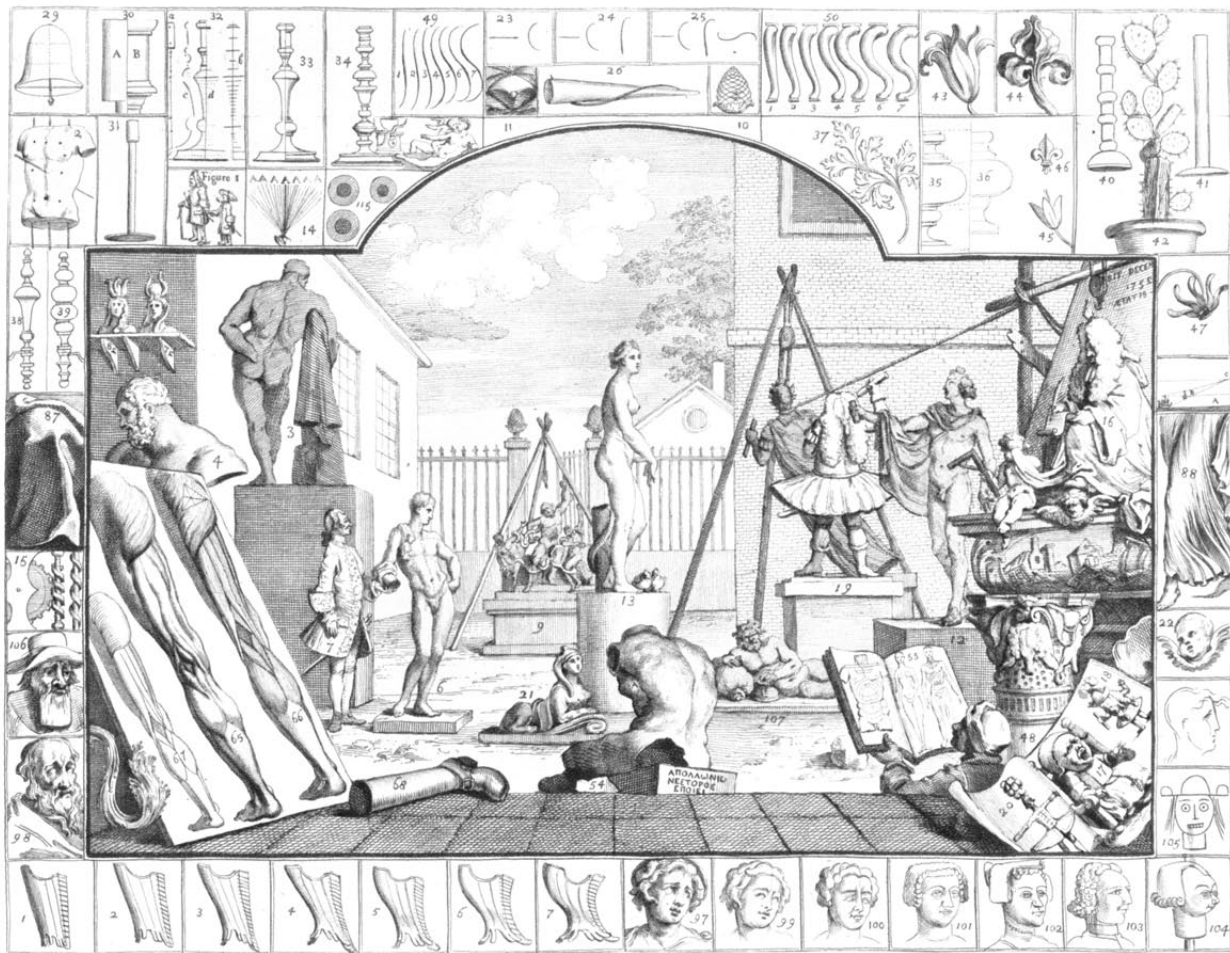


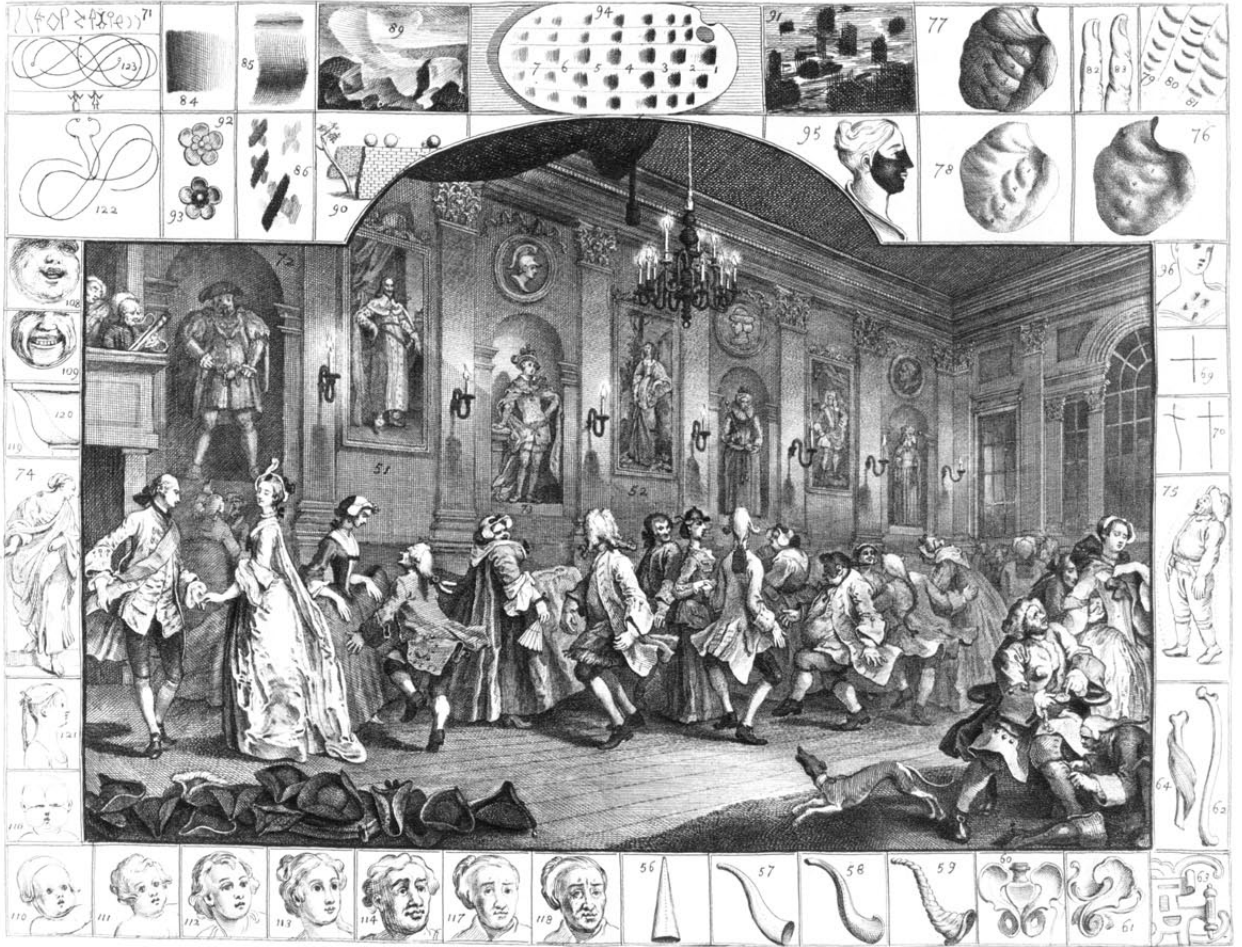


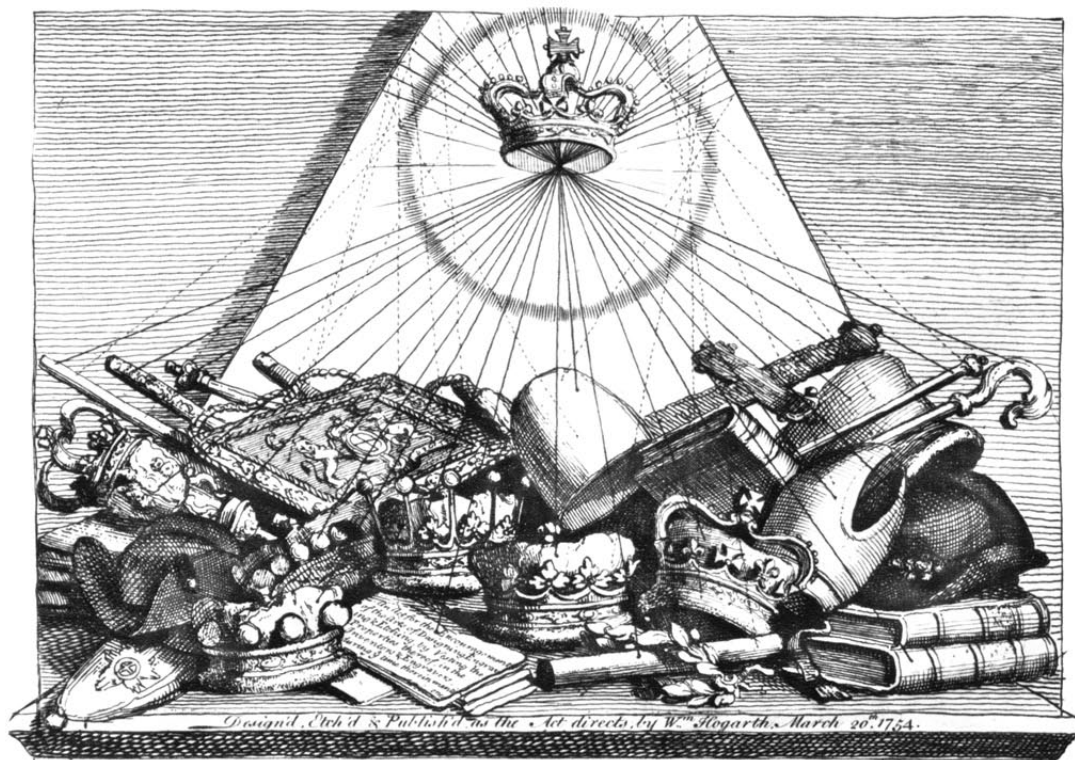












In humble & grateful Acknowledgment
of the Grace & Goodness of the *Legislature*,
Manifested.
In the *Act of Parliament* for the Encouragement
of the Arts of Designing Engraving &c;
Obtain'd
by the Endeavours & almost at the Sole Expence
of the designer of this Print in the Year 1753:
By which
not only the Professors of those Arts were rescued
from the Tyranny Frauds & Piracies

of Monopolising Dealers
and Legally entitled to the Fruits of their own Labours,
but Genius & Industry were also prompted
by most noble & generous Inducements to exert them-
selves in Emulation was Excited.
Ornamental Compositions were better understood,
and every Manufacture where Fancy has any concern
was gradually rais'd to a pitch of perfection before unknown.
Inasmuch that those of *Great Britain*
are at present the most Elegant
and the most in Esteem of any in *Europe*.

Rec'd 3rd May 1754 of M^{rs} Dole 5^s being the first Payment
for a Print representing an Election Entertainment, which I Promise to deliver
when finish'd on the Receipt of Five Shillings & Six Pence more.













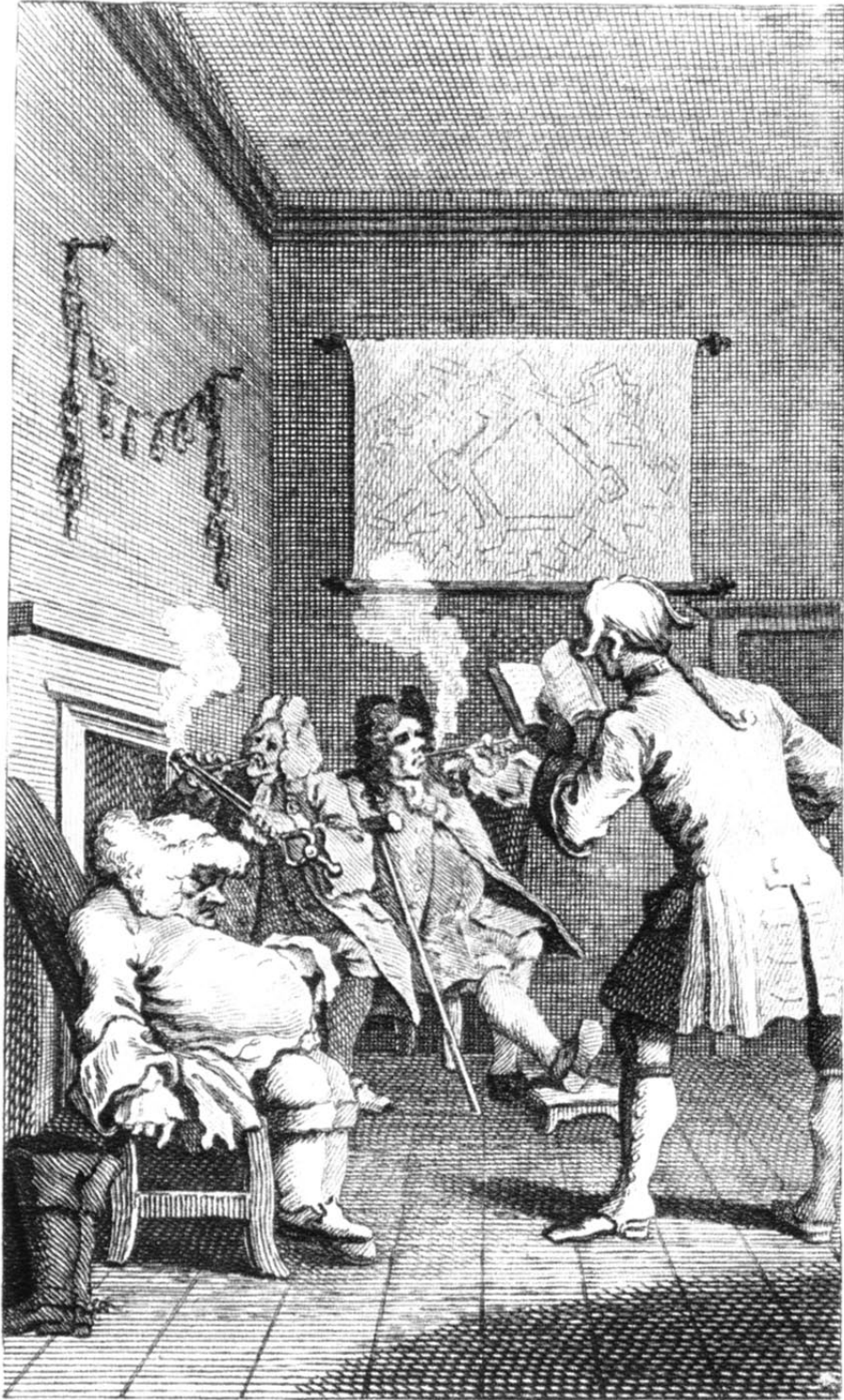




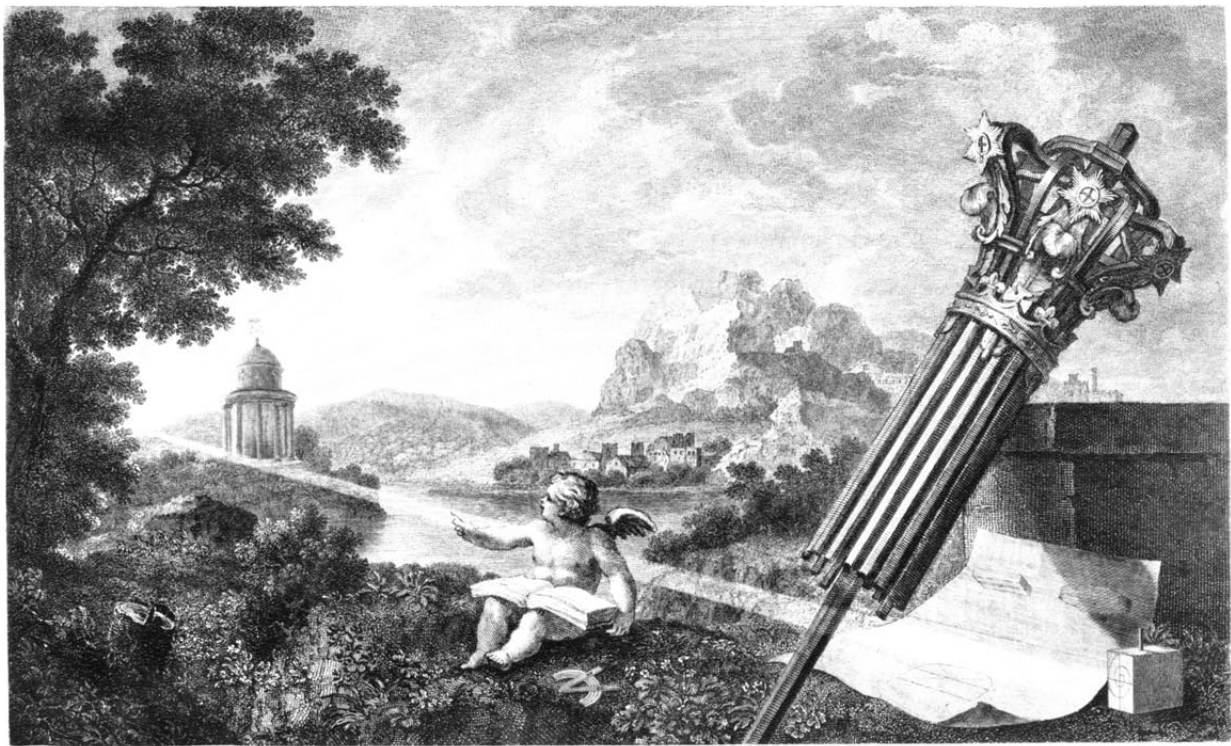








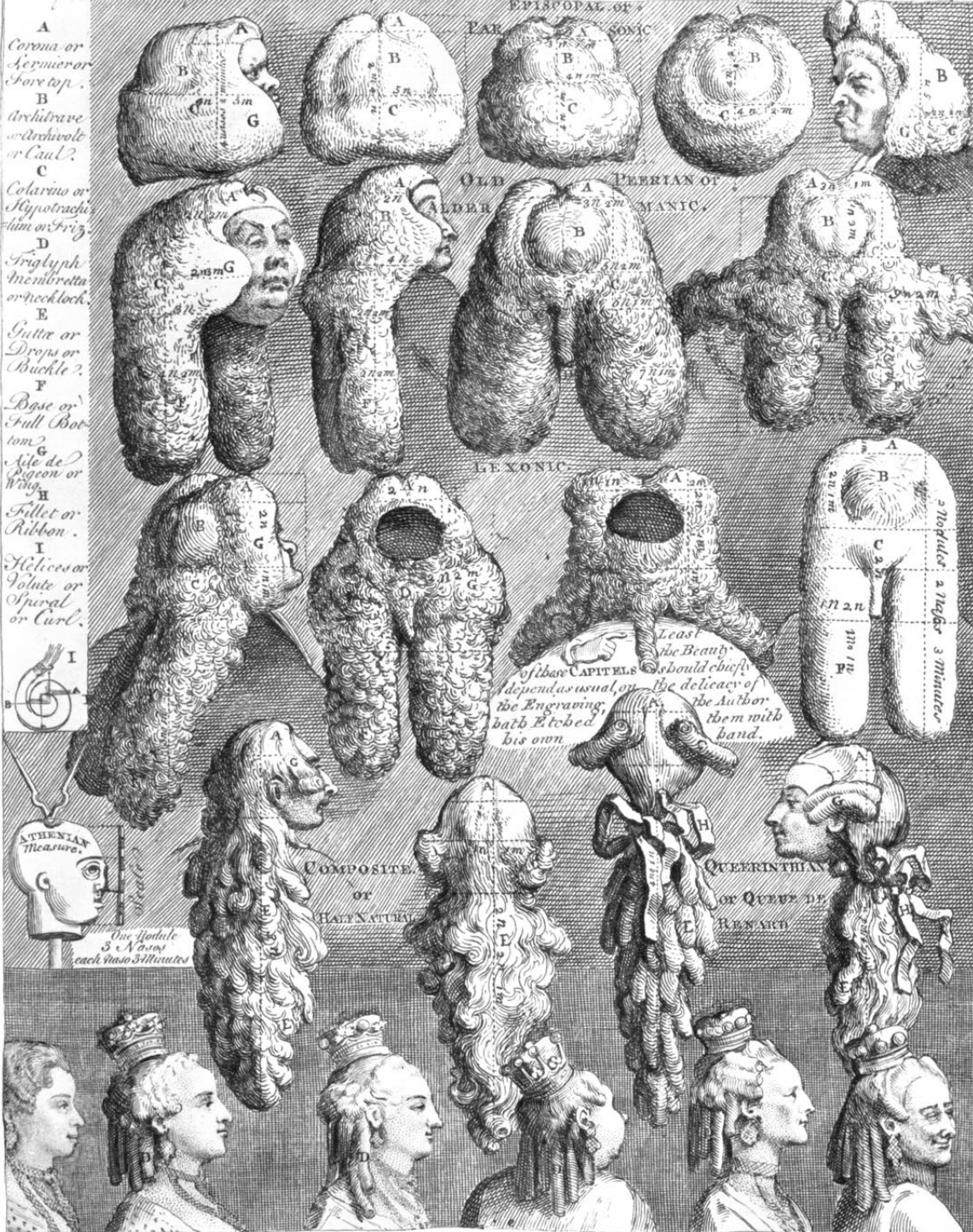






As Statues moulder into Worth. P. W. C.

The five orders of PERRIWIGS as they were worn at the late CORONATION (represented Architectonically.)











W. Hogarth inv. et del.







